

# Reflections of an Australian Outback

Quilt size: 70.00 by 70.00 inches - Printed from EQ5!



# Reflections of the Australian Outback

Quilt size: 70.50 by 70.50 inches - Printed from EQ5!



## Reflections of an Australian Outback.

I designed this Virtual Round Robin with a group of friends' back in 1999. We had a lot of fun designing this quilt and in fact, my web site came into being because of the quilt I was not able to keep up with the demand for the file from the people on the Electric Quilt's Mailing Group Info-EQ.

I will not give instructions on how to make this quilt simply because we all have our own style of appliqué.

The yardage given is only an estimate of what is required. I have based it on fabric width of 44in.

I designed the centre block that is from one of my trips around Australia to a place called the Flinders Ranges back in the 1980's. I had some very fond memories from that trip and to this day, I can still remember the smell of how dry and dusty the land was before the rains and the clean crisp fresh smell of the land after the rains.

Once I had finished the block, I then sent the file onto Ingrid who designed the first border. From there Ingrid then past, it onto Debbie Arriaga who created the second border and from there Debbie then past it on to Janna Brownlee who then gave it a very splendid third border which reflected what I had done with my centre block

With all three borders, it makes the whole picture and so if one of the borders was removed, it just would not work. Some times, you need a simple border to allow the whole picture to sing. That is the case with this quilt, :) I believe if it had not been for the first two borders the last one would not have worked.

About a year later I came across the Skydyes' collection and fell in love with the one called Sunset. I think because it was so close to the colour of the sky from when I was there all those years ago.

I have set this to the US Letter page size simply because I had to go with one that would print on both A4 and Letter.

I would like to say thank you to the three Ladies who helped me design a quilt that put my feet onto the road that I am now following today without them I do not think I would have setup my website and followed a dream of being a designer.

Well that is all I can help you with all I can say is have fun and enjoy making the quilt and when you have made it please drop me a line at [gallery@dawsie.com](mailto:gallery@dawsie.com) I would love to see how you have interpreted the design. :)

Thank you :) and Have a great day :) Hugs Dawsie  
Copyrights: Angela R Herremans.  
Dawsie's World of Treats. <http://www.dawsie.com/>  
This is for your Personal use and not for Re-sale.

### The Sunburnt Country. - Centre Block - Dawsie

I thought long and hard about this picture it is a scene from my past, out of the window in a place called the Flinders Ranges. We had spent the holidays roaming the hills and valleys by motorbike. It was a very hot summer's day it was about 40deg in the shade the air con was not working. The colours were so rich and vibrant it was hard to find colours to match. For personal use only

1st border = Ingrid

this centre looks like a picture and it is asking for a frame. Hope the next can do something special with it..

2nd Border - Debbie Arriaga

Welllll..... I do love to see what can be done with EQ and this one sure says it all! The centre is Just Wonderful! It was hard to add to it so as not to detract from the centre, but I hope what I have added will add to the whole and still give room to add the last border... Good luck!

Called it "The Picture"

3rd Border - Australia Reflection-border3. Janna Brownlee-Sept.1999

Dawsie drew a picture perfect centre and Ingrid and Debbie framed it beautifully. To me it looks like a mirror reflection. I drew a continuation (sort of) of Dawsie's centre as my border. I see it as the scene that is being reflected in the mirror. Hope that is clear! and that you enjoy.

Janna

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Block 1. - Designed by Dawsie Angela R Herremans.

The Sunburnt Country. (South Australia)

I thought long and hard about this picture it is a scene from my past, out of the window in a place

called the Flinders Ranges. We had spent the holidays roaming the hills and valleys by motorbike. It was a very hot summer's day it was about 40deg C in the shade and the air-con was not working. The colours were so rich and vibrant it was hard to find colours to match.

-----  
If you do make this quilt I would love to see pictures of your work :)

I ask one thing if you make this quilt then I ask that you put the names for each section on the label along with my website address.

Dawsie's World of Treats.  
<http://www.dawsie.com/>

Centre Block - Sunburnt Country. Designed by Dawsie Angela R Herremans.  
1st Border - Designed by Ingrid.  
2nd Border - Designed by Debbie Arriaga.  
3rd Border - Australia Reflection. Designed by Janna Brownlee.

You can send photos to me via email address [gallery@dawsie.com](mailto:gallery@dawsie.com). Subject should be "Photos - Reflections of an Australian Outback Quilt"

If you can not email photos then you can check on my website for the snail mail address or you can send to

Angela R Herremans  
Po Box 749  
Cabramatta, NSW, 2166  
Australia.

Thank you for downloading this file :) I hope that you have fun making the quilt :)  
Hugs Dawsie :)

Please Note This file is for YOUR PERSONAL USE ONLY, and is not for re-sale.

From start to finish it took around 4-5 months to design this quilt. We all had fun design together so I hope that you have fun making the design.



To Make Continuous Bias.

Well you have finished your quilt and you are ready to bind it :) Early on I within this report I gave you the amount that you would need to make you bias.

To help with making your bias I have add this last part so you can make your bias in one piece.

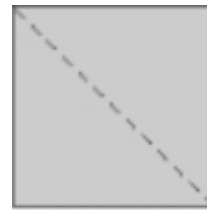


Diagram I

Take the fabric you bought for your binding and cut as diagram 1 and with the right sides together stitch with a 1/4 inch seam allowance and then press open this will help to keep the seams flat when you have stitched the binding to the quilt and lesson the bulk.

On the wrong side of the fabric and a clear rotary ruler and a pencil or a fine-pointed permanent marker draw in lines that are 2 1/2 inches apart.

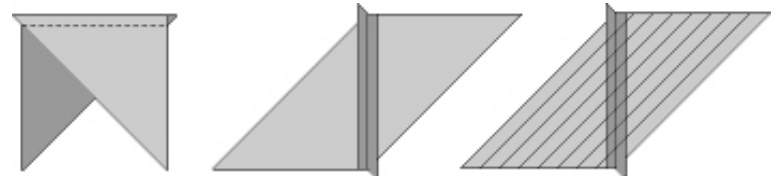


Diagram II

Bring the ends together as in diagram 3 matching the lines moved one line down and se the tube together. Press open the seams and then with a good sharp pair of sissors cut the fabric following the line around the tube.

Once to the end press the wrong sides together your 2 1/2 inch with should now be 1 1/4 inch wide.

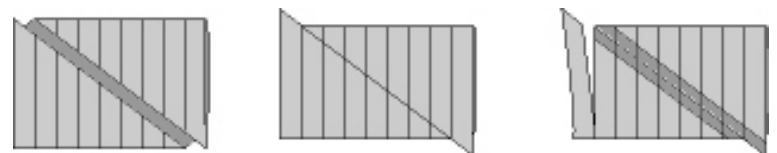


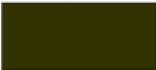




































Diagram III



This picture is to match up with the Fabric yardage. As there were so many different fabrics used in the design, I thought it best to change them for plain colours so it would help when picking your own fabrics.

This is a good quilt for using scraps and left over fabrics. If your local quilt shop has a scrap bin then why not have a dive in and check it out :) you never know what little treasure you will pick up :)








Fabric key	Number of patches	Yards estimate	Metres estimate	Fabric key	Number of patches	Yards estimate	Metres estimate
	4	# 1 + 3/4	# 1.600		7	! 1	! .914
	6	1/4	.229		13	1	.914
	1	1/2	.457		4	1/2	.457
	5	1/4	.229		2	1/4	.229
	13	5/8	.572		35	# 1 + 1/2	# 1.372
	4	1/8	.114		3	1/8	.114
	1	1/8	.114		1	1/8	.114
	17	1/4	.229		6	1/8	.114
	14	3/8	.343		22	5/8	.572
	3	1/8	.114		5	# 1/2	# .547
	2	1/8	.114		8	1/4	.229
	32	5/8	.572		8	1	.914
	8	1/8	.114		18	1/8	.114
	12	1/8	.114		8	1/8	.114
	26	1/8	.114		11	1/8	.114
	7	1/8	.114		2	1/8	.114
	4	1/8	.114		2	1/8	.114
	1	1/8	.114		2	1/8	.114
	4	1/8	.114				

# The estimate for this fabric assumes that long strips ARE pieced.

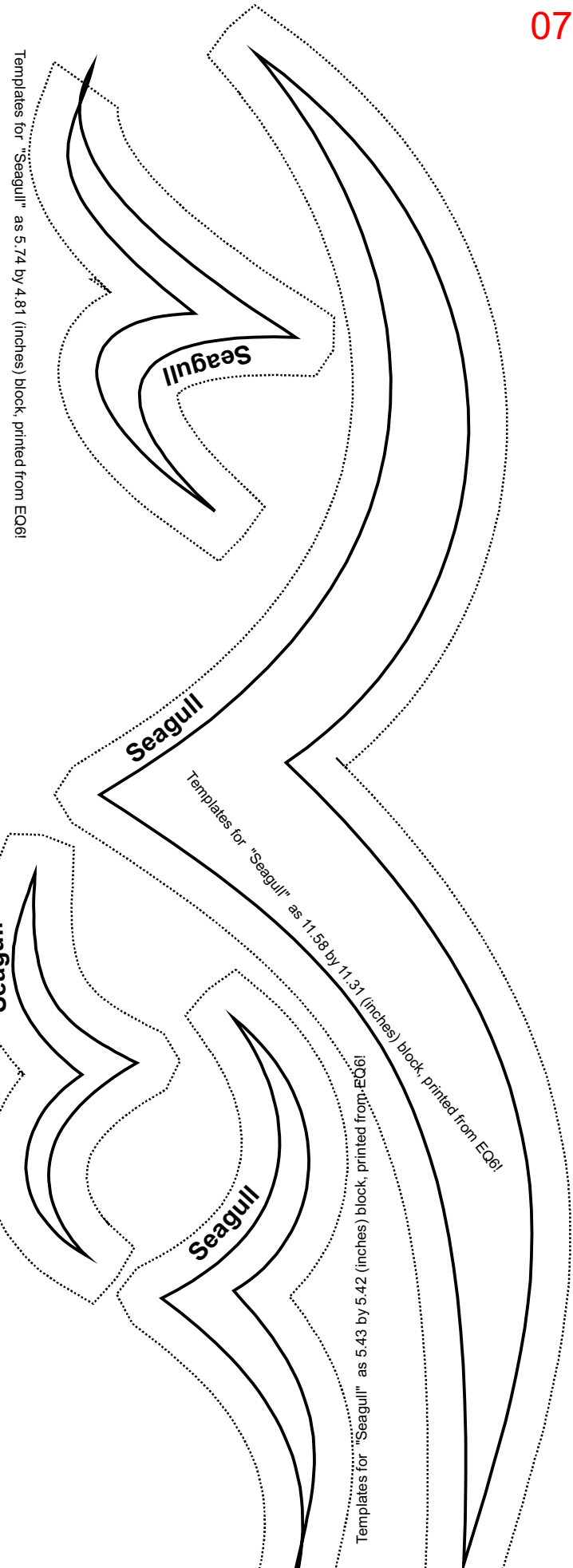
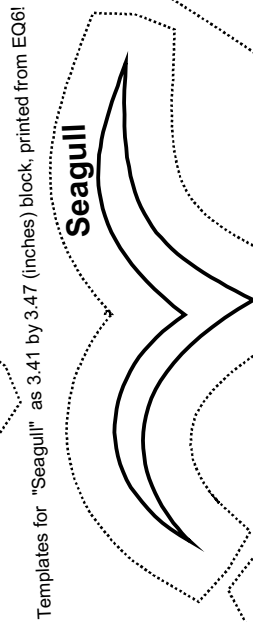
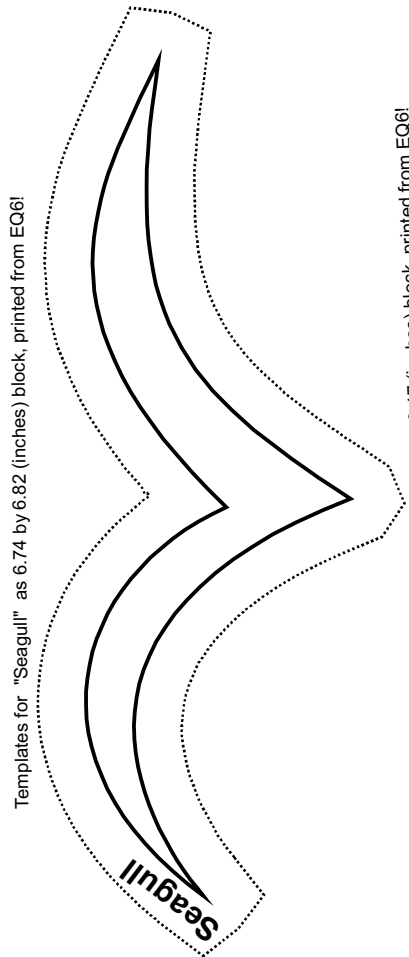
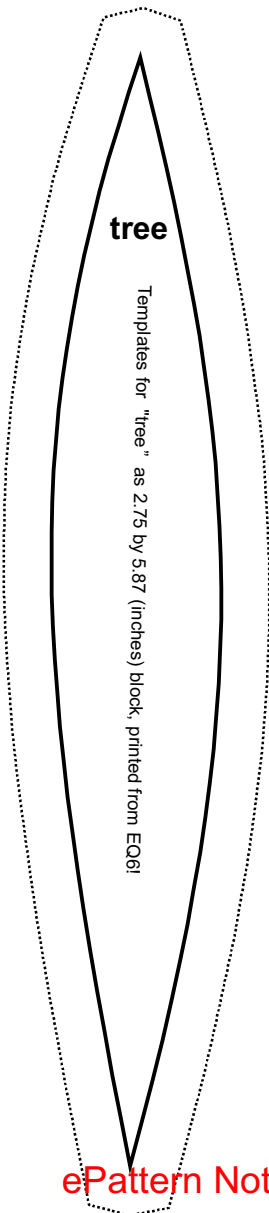
! Some patches of this fabric are longer than the fabric width.

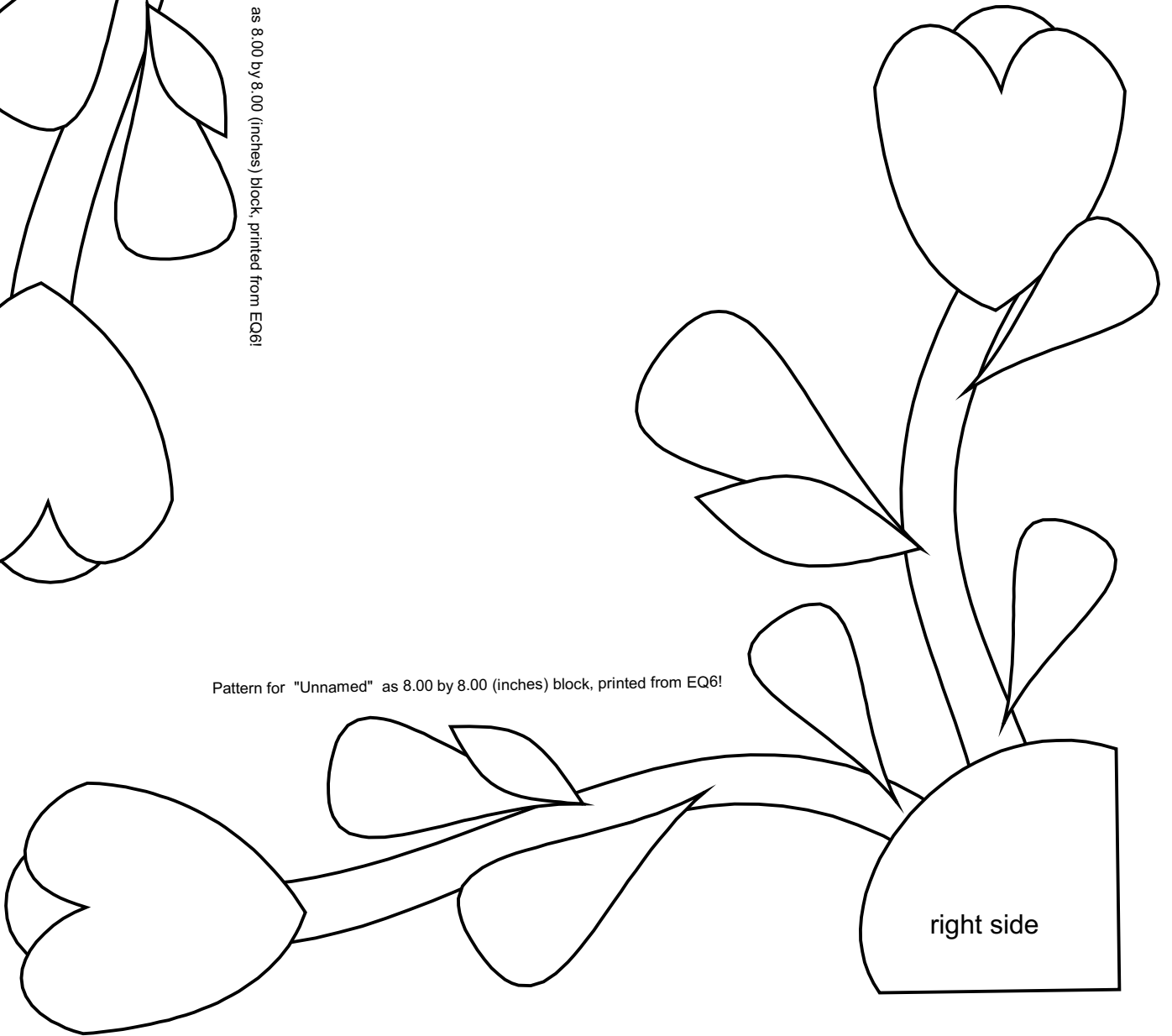
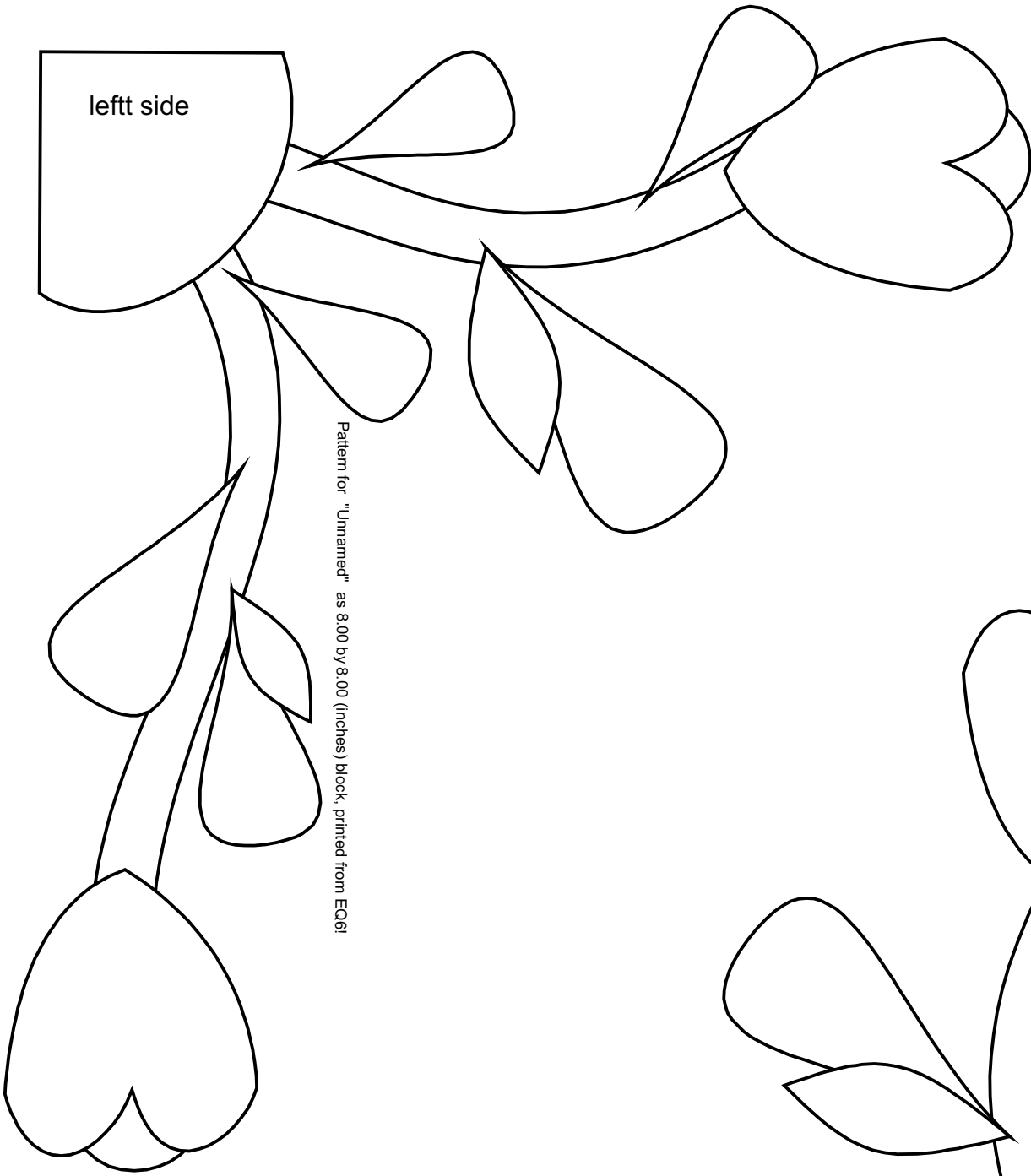
This is the estimate for both yards and metres for the whole quilt top. not including the binding.



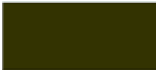


















Quilt size: 70.50 by 70.50 inches Printed from EQ6!

Fabric key	Number of patches	Yards estimate	Metres estimate
	6	1/8	.114
	14	1/8	.114
	1	1/8	.114
	4	1/8	.114
	4	1/8	.114
	2	1/8	.114
	5	1/8	.114






This is for the few odd appliqué pieces not set into the blocks directly.





Fabric key	Number of patches	Yards estimate	Metres estimate	Fabric key	Number of patches	Yards estimate	Metres estimate
	1	3/8	.343		2	3/8	.343
	2	1/4	.229		3	3/8	.343
	1	1/2	.457		3	1/2	.457
	3	1/4	.229		1	1/8	.114
	2	1/4	.229		1	3/8	.343
	4	1/8	.114		3	1/8	.114
	1	1/8	.114		1	1/8	.114
	10	1/8	.114		6	1/8	.114
	7	1/4	.229		13	1/4	.229
	2	1/8	.114		1	1/8	.114
	2	1/8	.114				

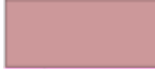





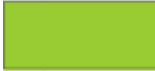

Yardage for the centre block only.

Fabric key	Number of patches	Yards estimate	Metres estimate
	16	1/2	.457
	8	1/4	.229
	32	5/8	.572
	8	3/8	.343
	8	1/2	.457

Yardage for 1st Border

The idea of doing the colour charts for each section of the quilt is to give you how many pieces there are for that part of the quilt.

I hope that it helps you :)

Fabric key	Number of patches	Yards estimate	Metres estimate
	8	1	.914
	8	1/8	.114
	8	1/8	.114
	12	1/8	.114
	8	# 3/8	# .343
	12	1/8	.114
	8	1/8	.114
	8	1/8	.114

# The estimate for this fabric assumes that long strips ARE pieced.

Yardage for 2nd Border



The Sunburnt Country - Designed by Angela R Herremans (Dawsie)

#### Block 1.

Designed by Dawsie Angela R Herremans.  
The Sunburnt Country. (South Australia)

I thought long and hard about this picture it is a scene from my past, out of the window in a place called the Flinders Ranges. We had spent the holidays roaming the hills and valleys by motorbike. It was a very hot summer's day it was about 40deg C in the shade and the air-con was not working. The colours were so rich and vibrant it was hard to find colours to match.

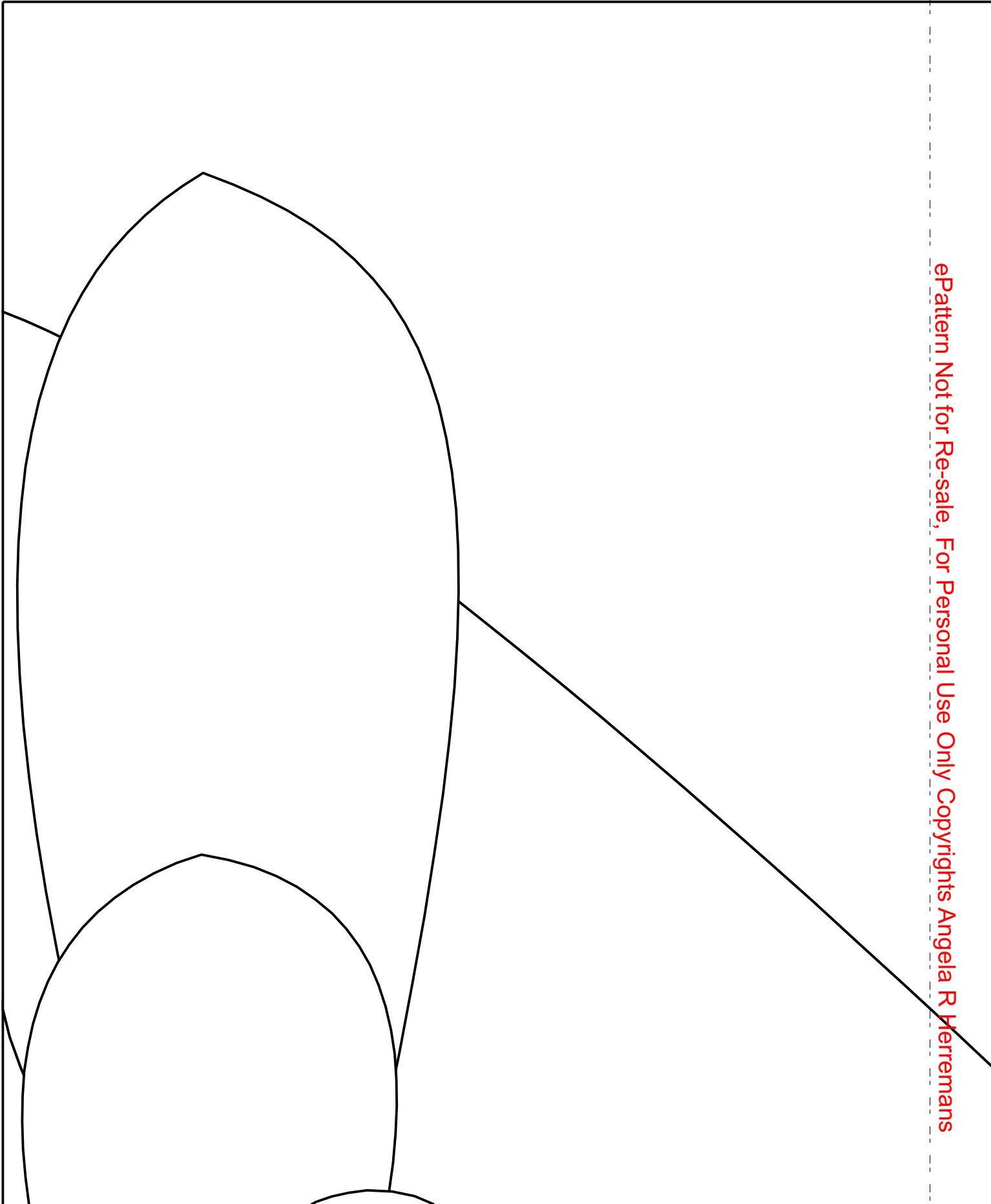
On this block you will notice that the house does not fit within the block. I did not notice when I first designed the block and then by the time it came back after doing the rounds in the VRR it was too late to fix.

If you are going to make the block just drop the house down a little and it will be fine :)

The colours in this block are just for the key chart so that you can chose your own fabrics for the block.

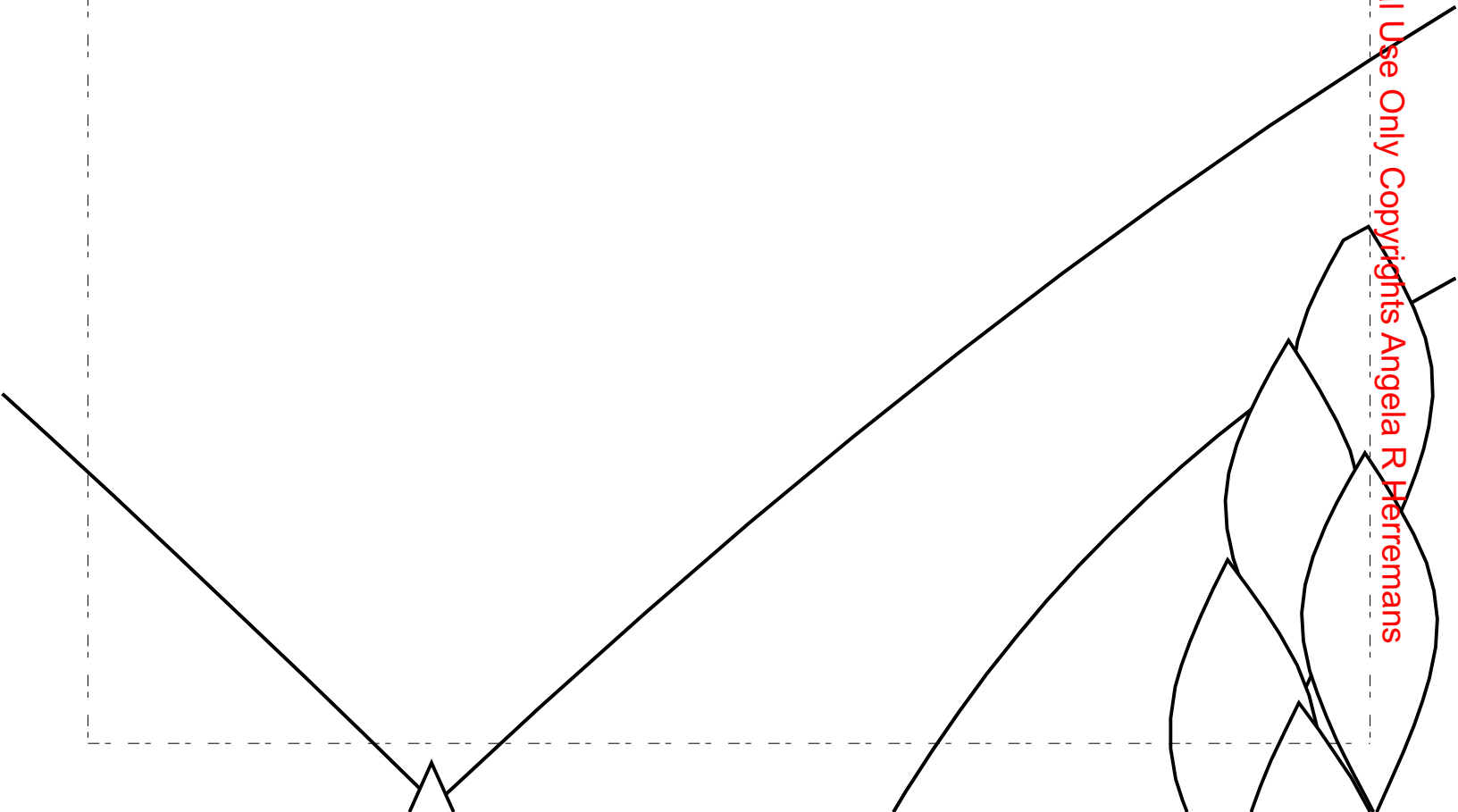
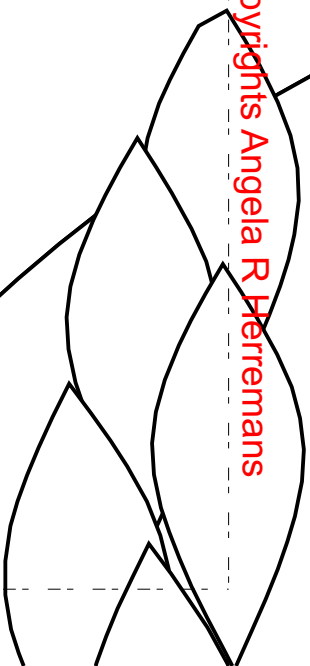
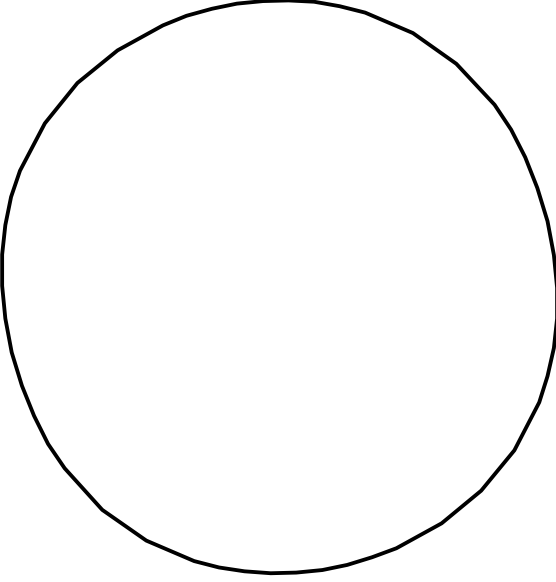
A lot of the fabrics used in the original VRR are out of date so the chances of finding them will be very hard.

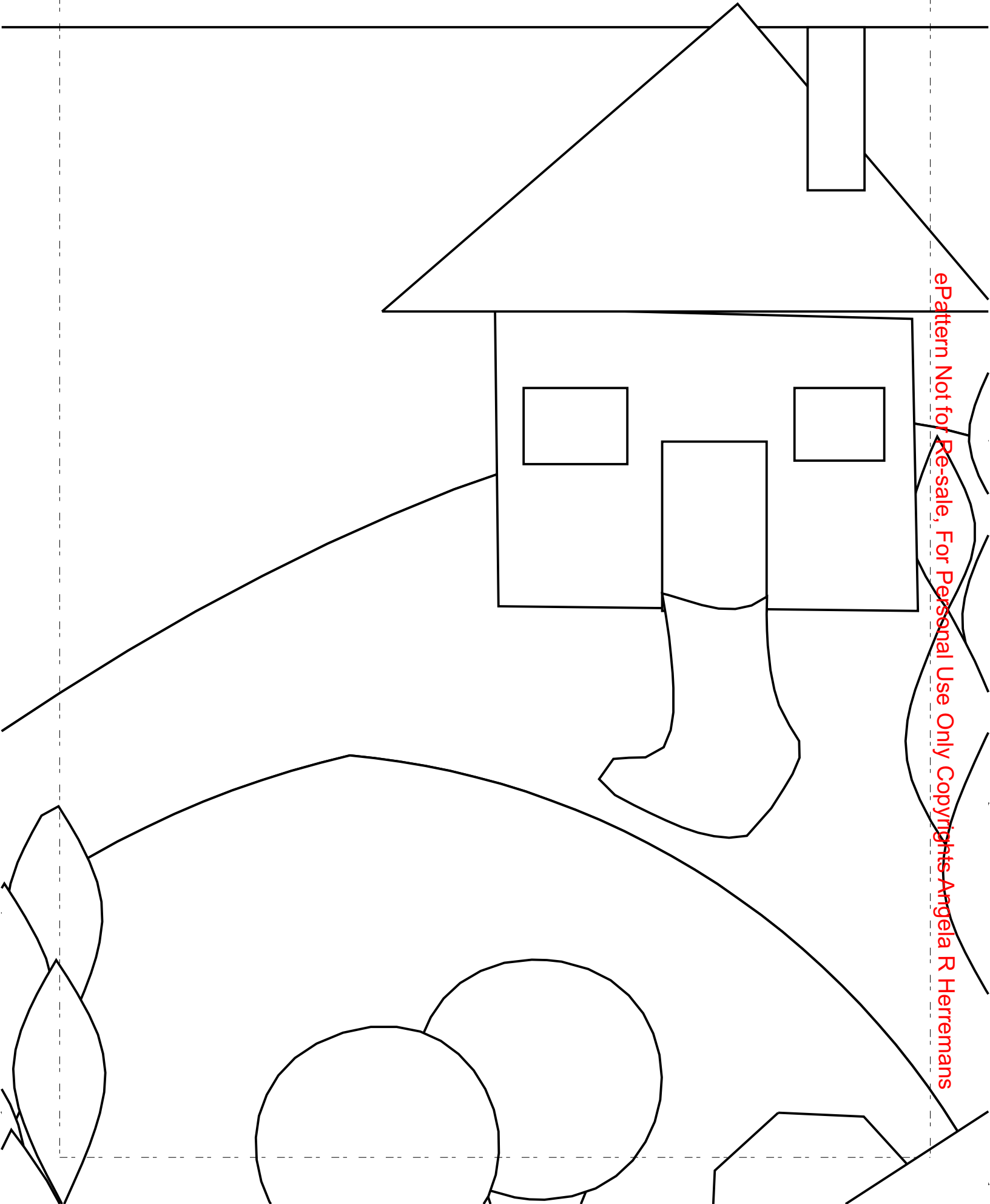
# The Sunburnt Country



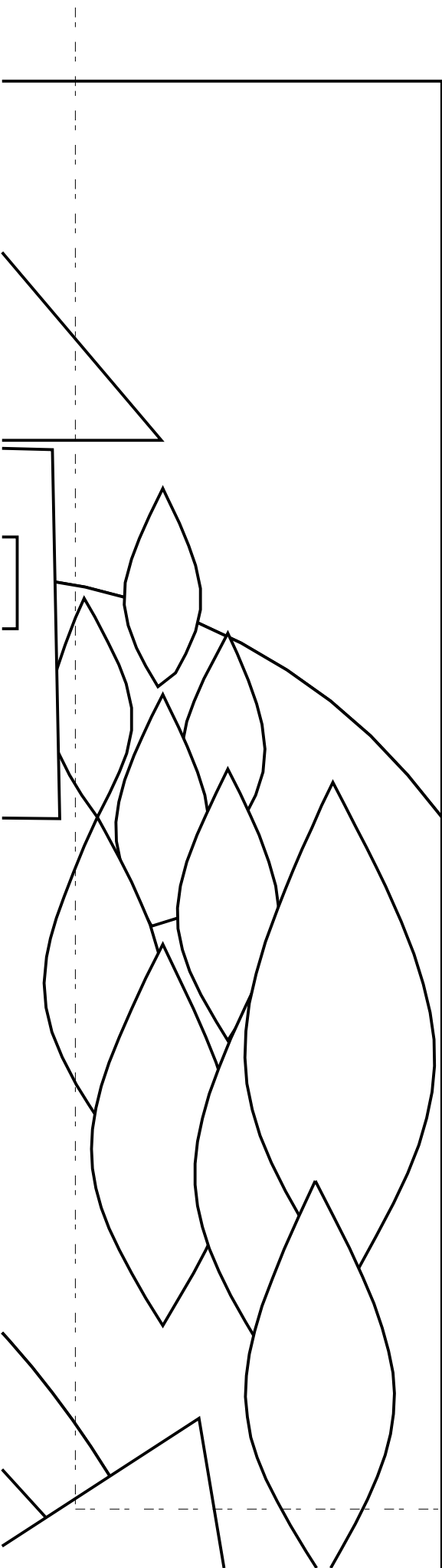
ePattern Not for Re-sale, For Personal Use Only Copyrights Angela R Herremans

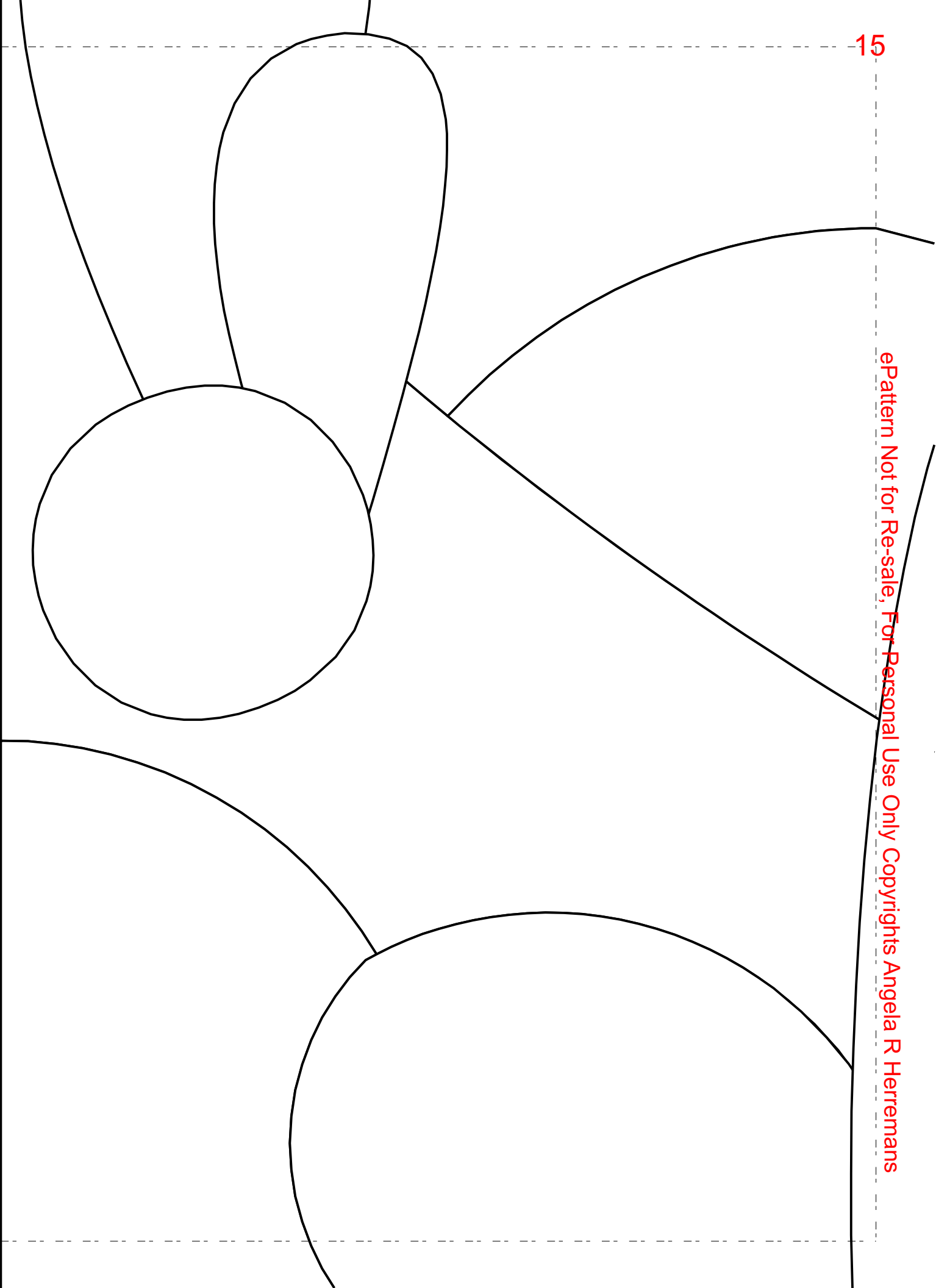
ePattern Not for Re-sale, For Personal Use Only Copyrights Angela R Herremans

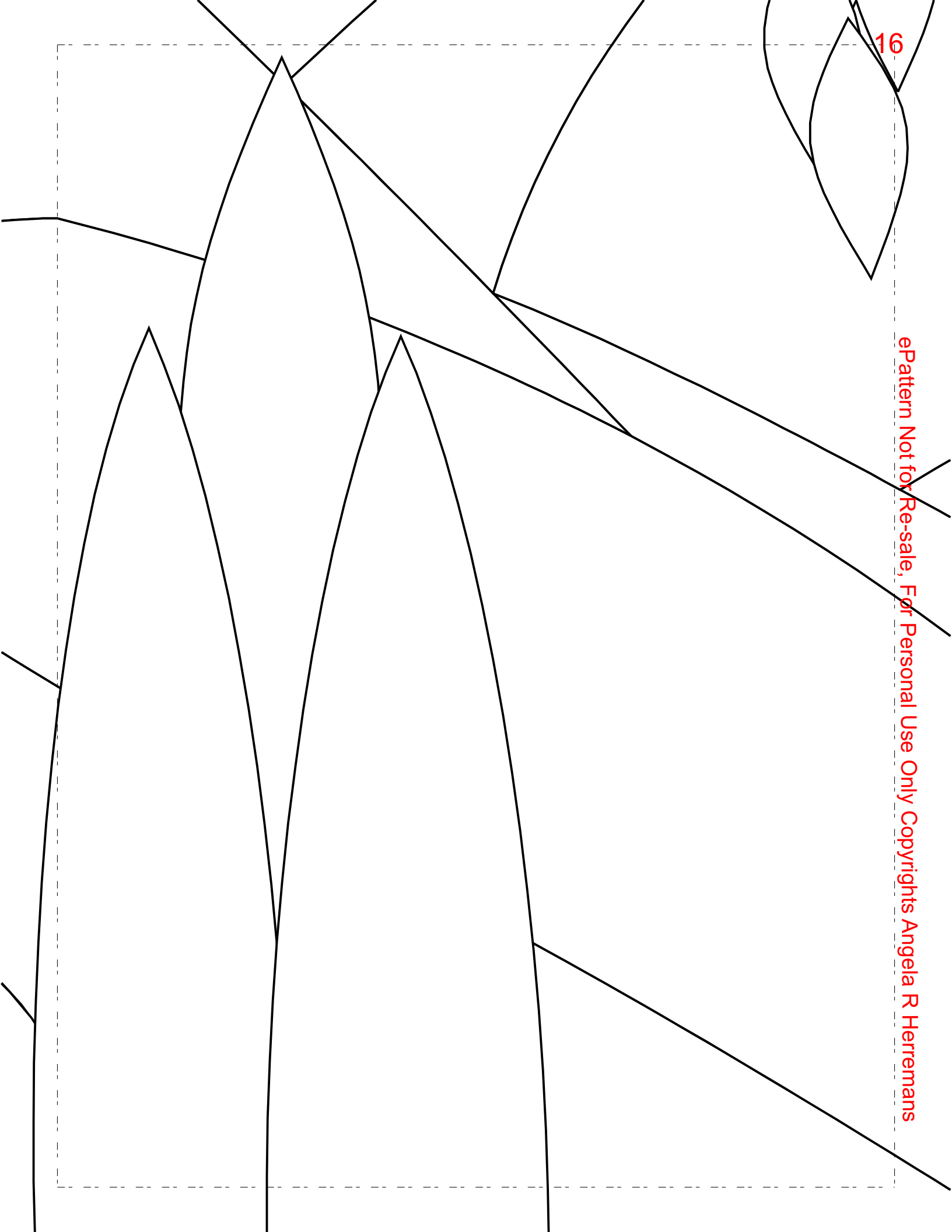


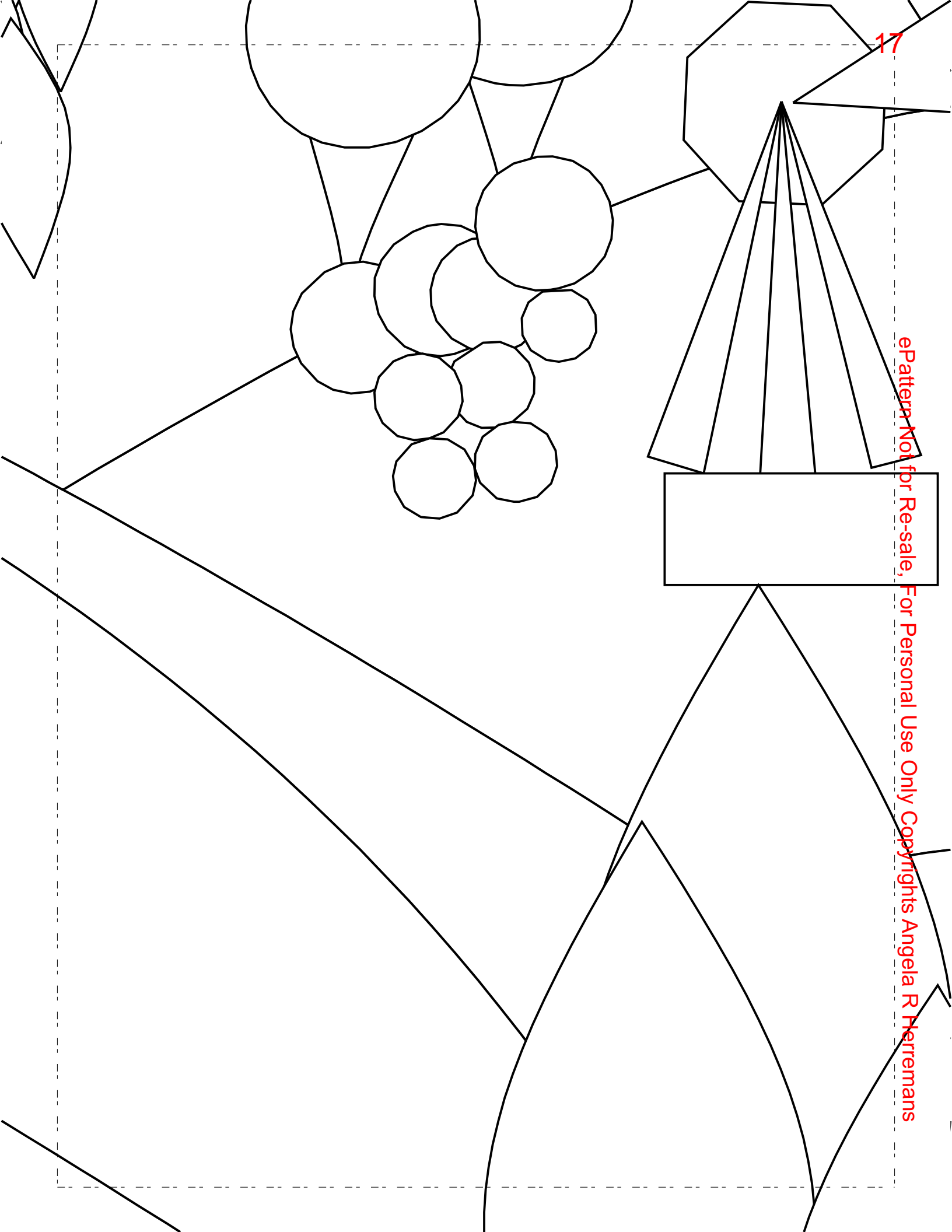


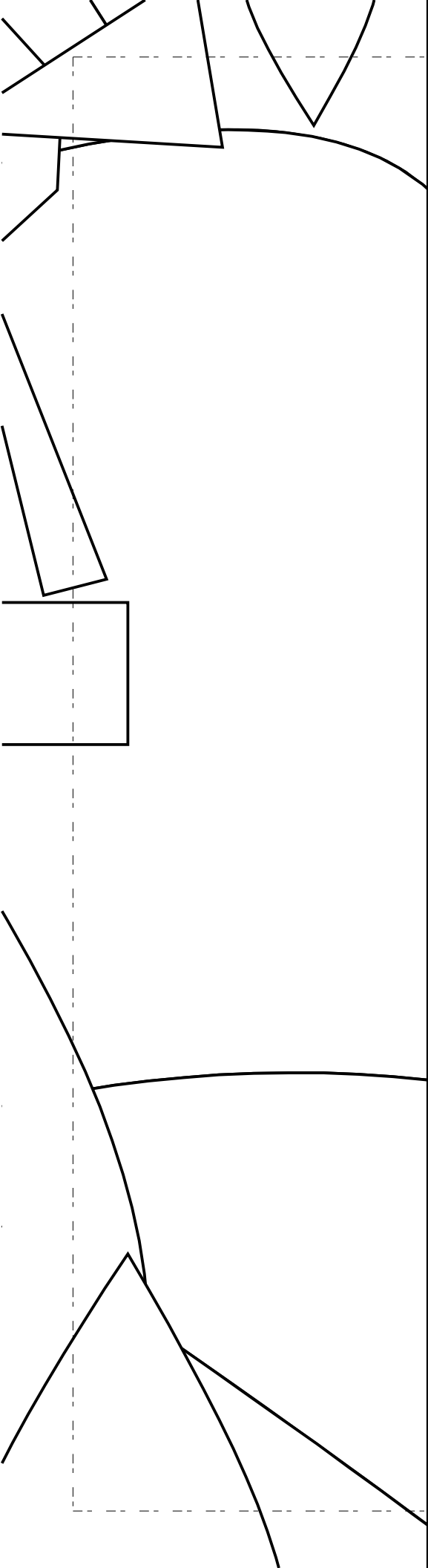
ePattern Not for Re-sale, For Personal Use Only Copyrights Angela R Herremans

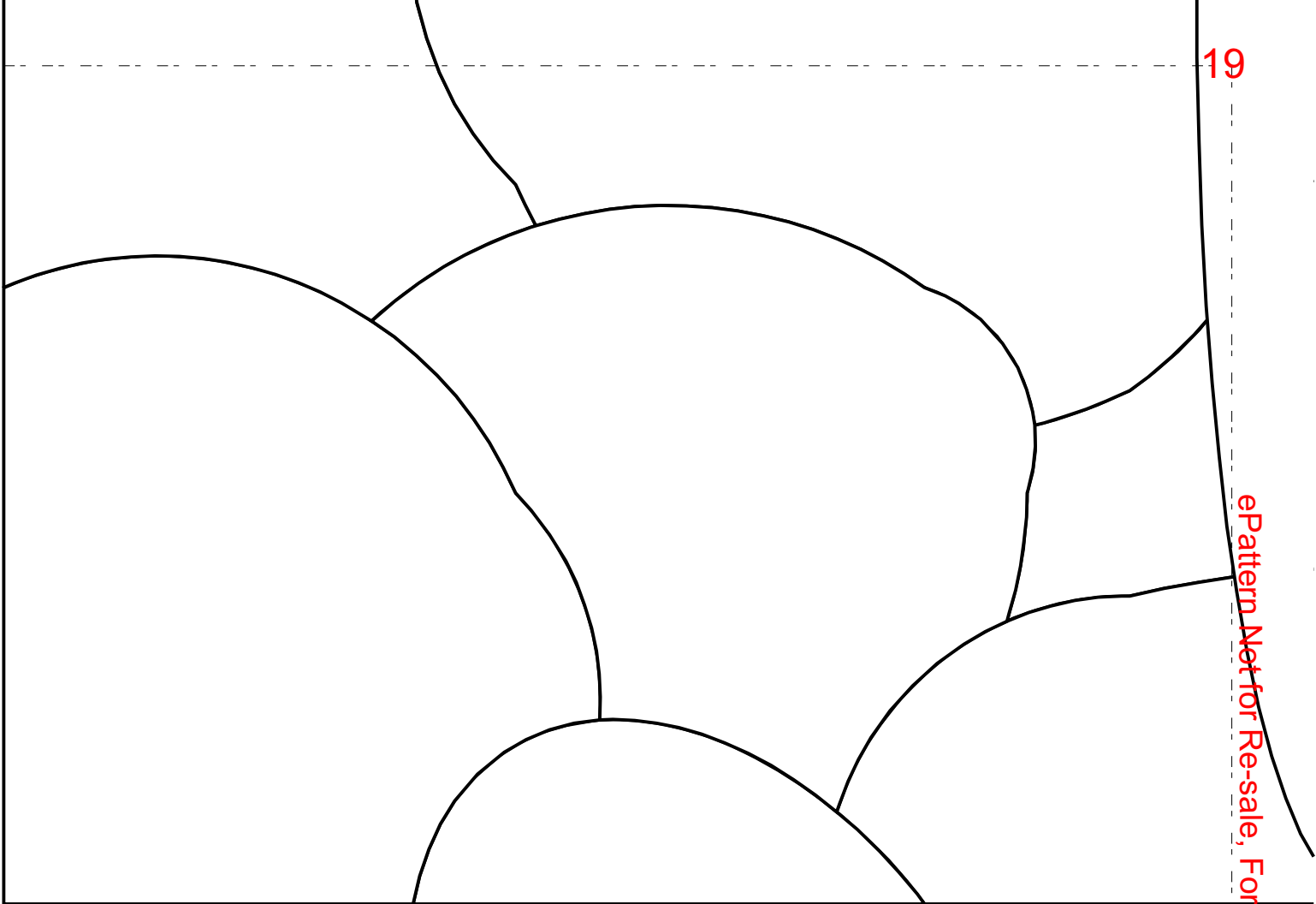












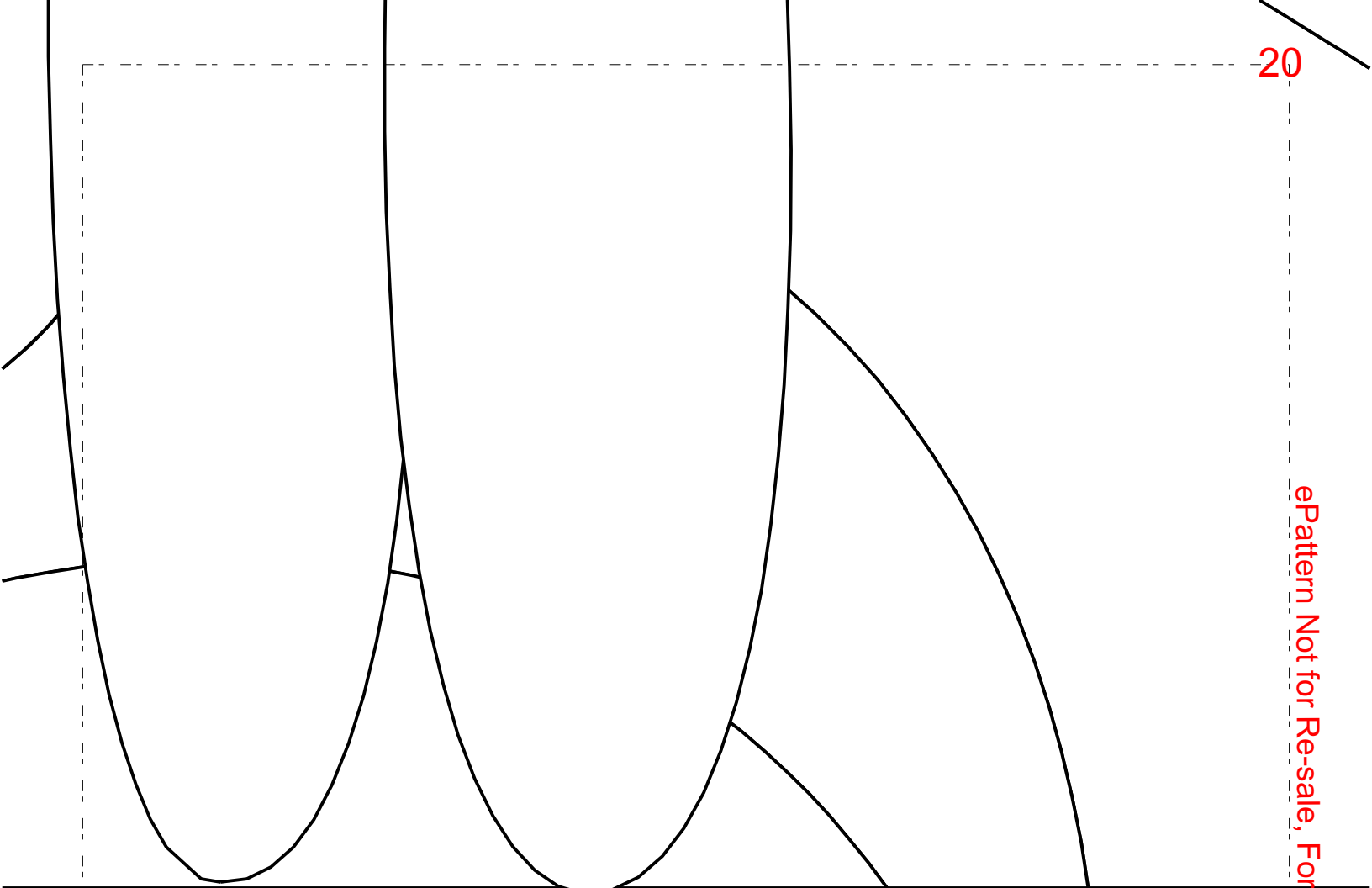
I did not reverse the picture when printing from EQ-6. Therefore, when tracing off the pieces remember to trace from the back of the picture. The other option will be to print the pages [11 to 22] using the transfer print option on your printer.

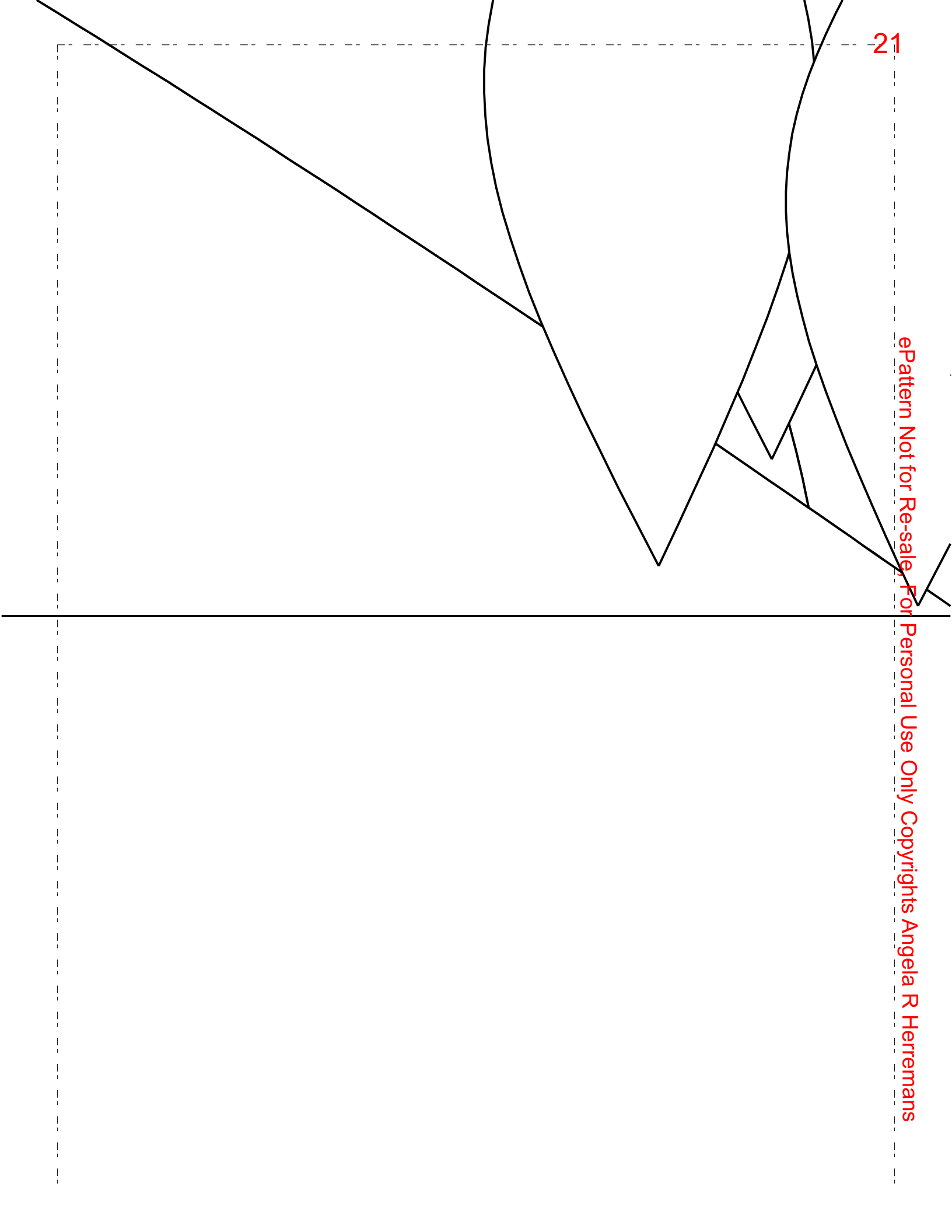
To have both versions in the PDF file including all of the borders too, would have made the PDF file just too large to handle.

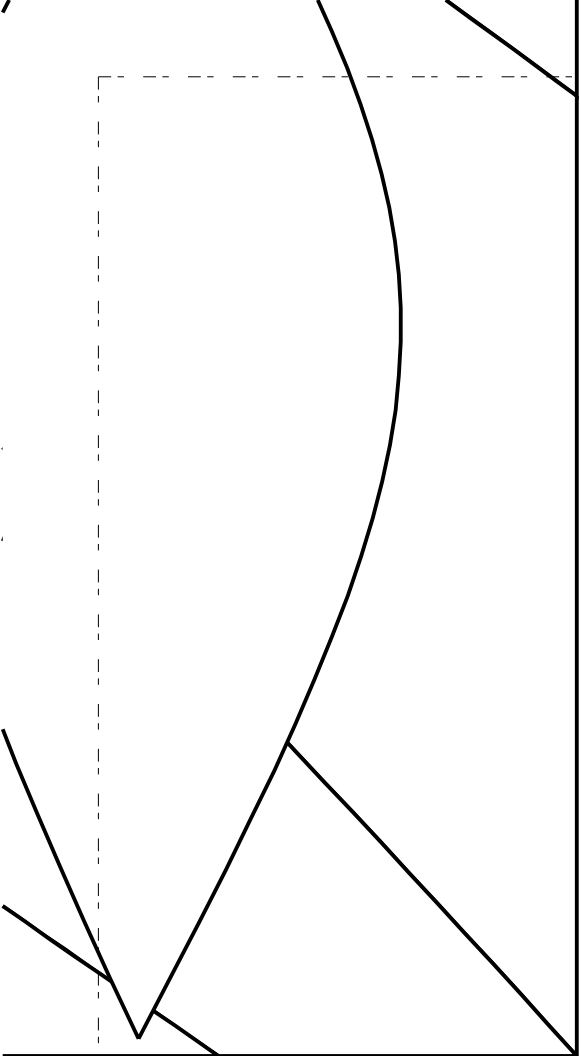
The pages when printed [11 to 14] is the first row, [15 to 18] are the second row of the picture and [19 to 22] is the last row.

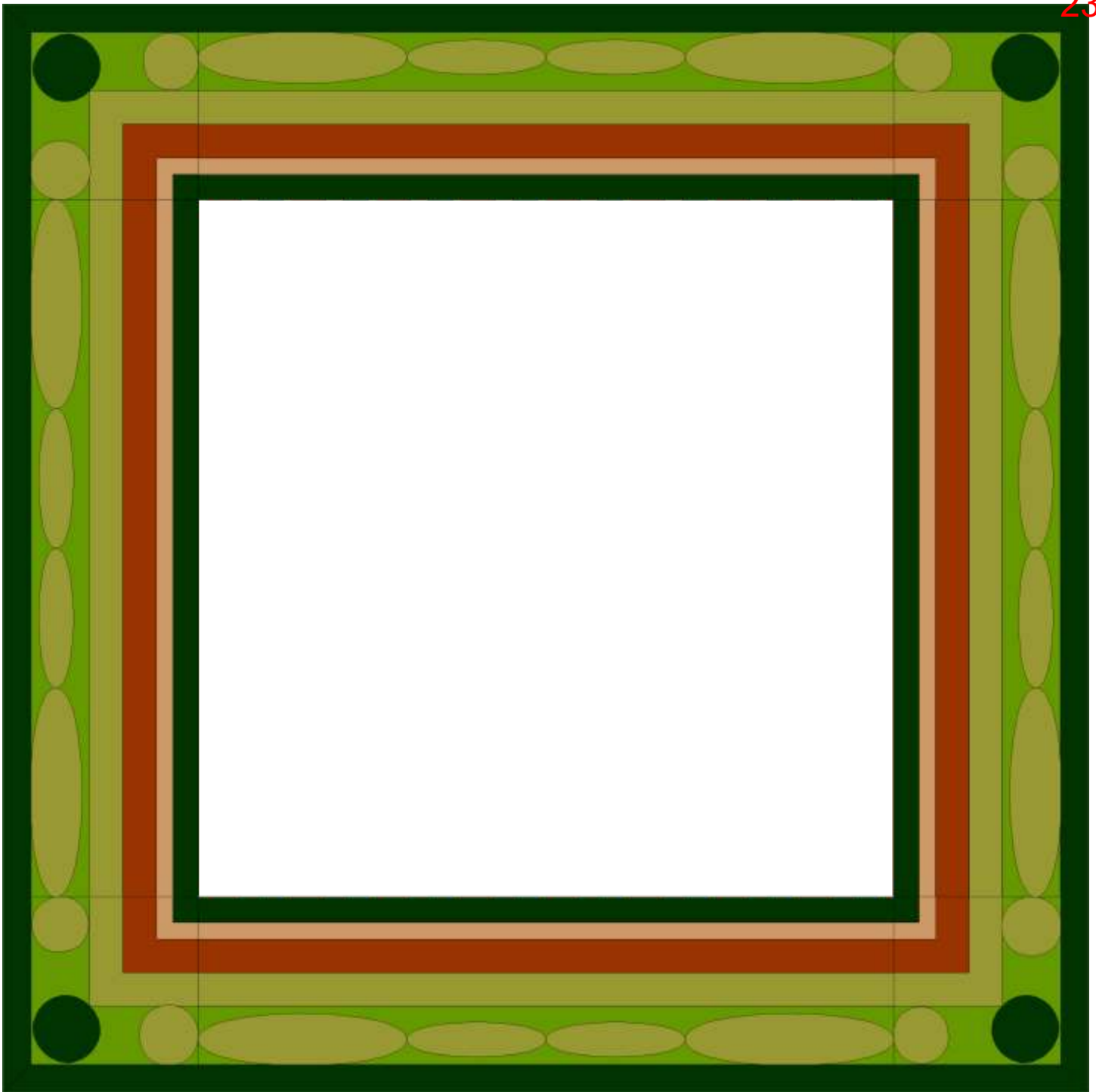
Using double sided tape work your way row by row, trimming off the paper from one side of the page and joining them together.

This would also go for the 3rd border. the other 2 borders are fine and are not picture borders, other than the corner blocks.







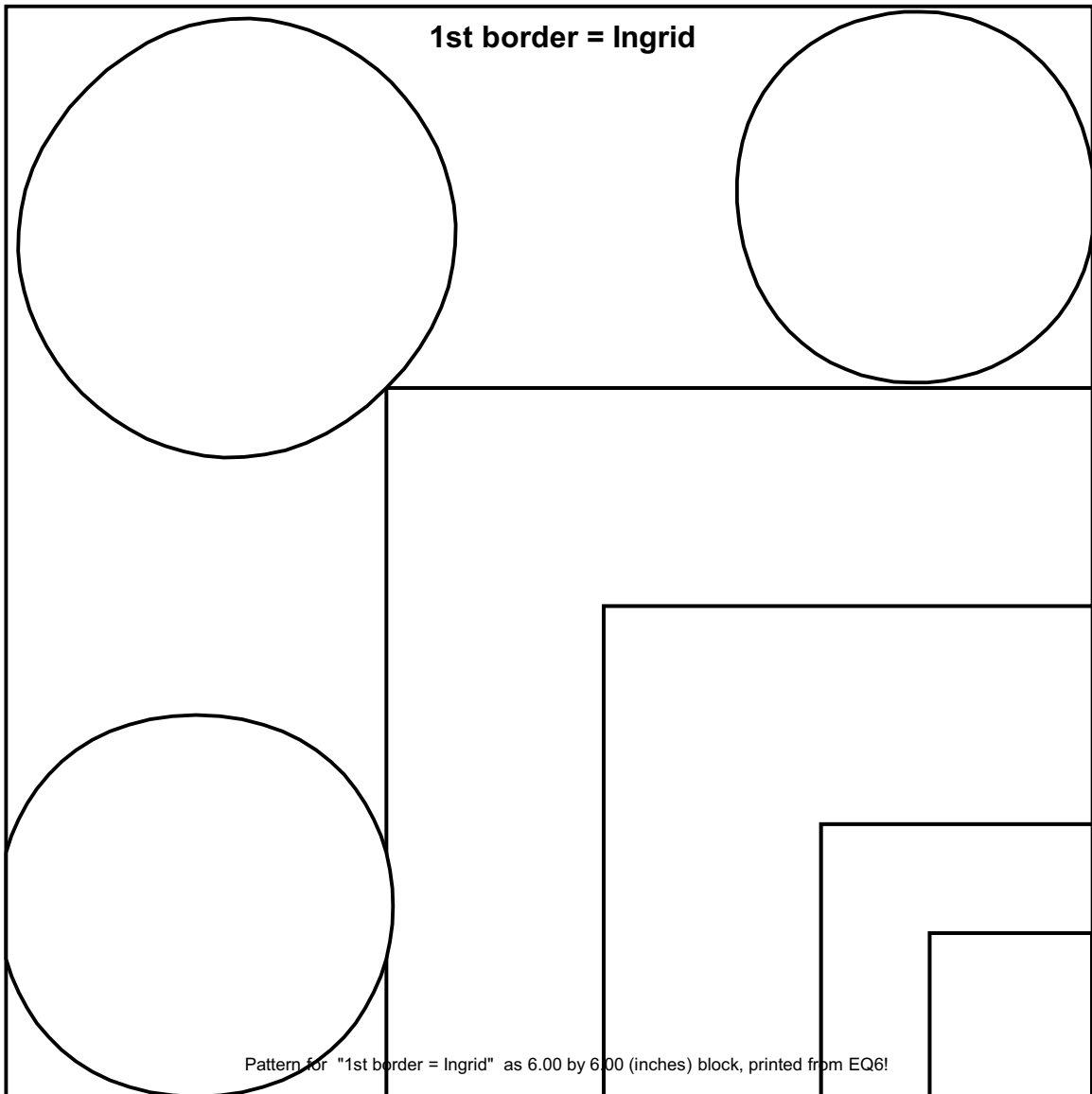


1st border = Ingrid  
 this centre looks like a picture and it is asking for a  
 frame. Hope the next can do something special with it..

-----

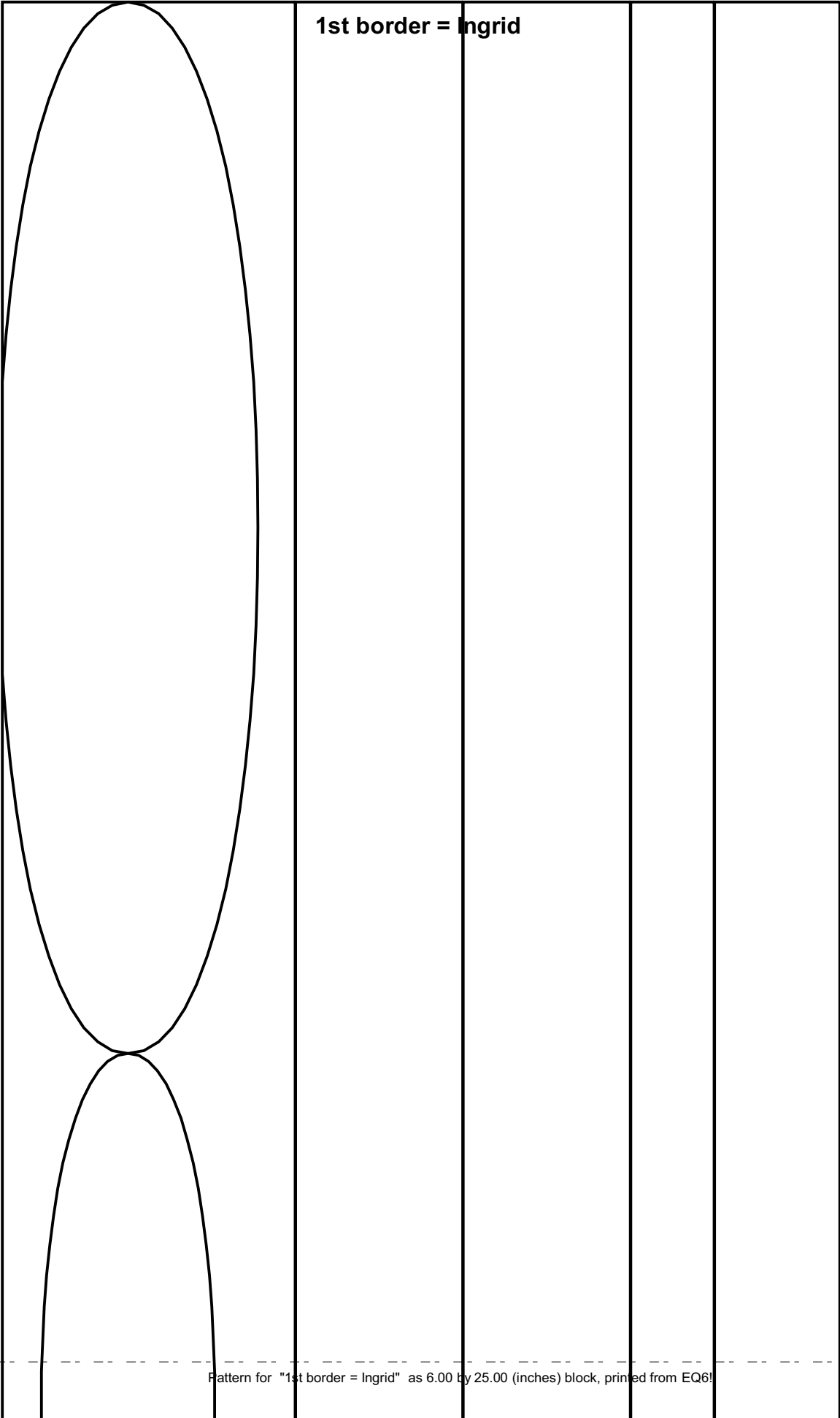
To help with this border I left off the rest of the quilt out,  
 this is so it would not distract you when making the  
 border up.

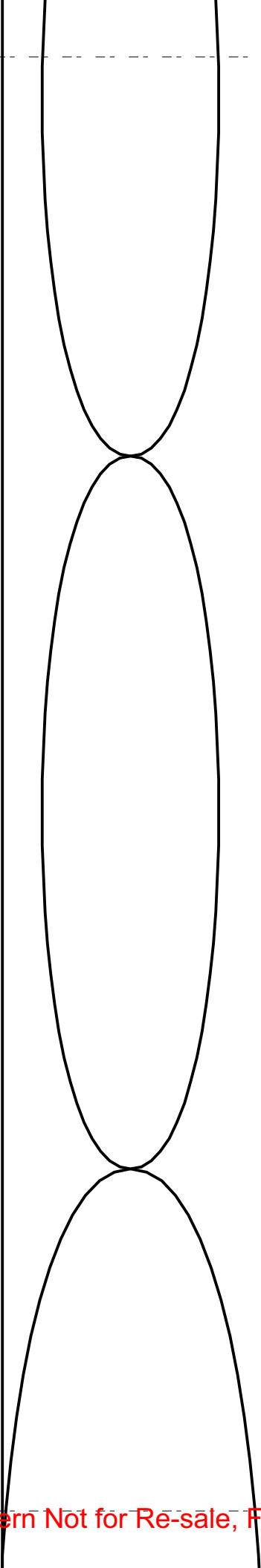
The yardage on the left is just for this border alone.

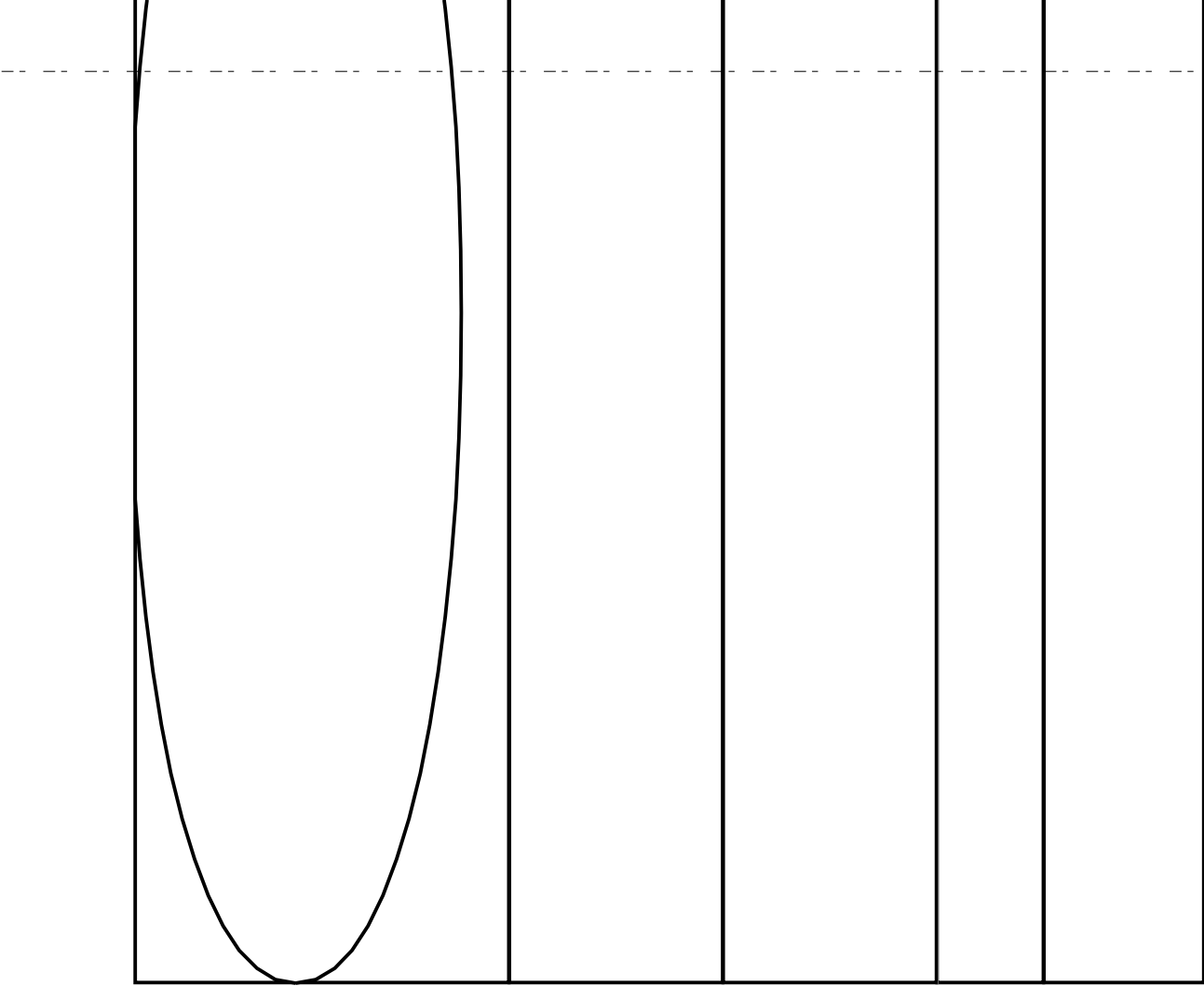


ePattern Not for Re-sale, For Personal Use Only Copyrights Angela R Herremans

1st border = Ingrid

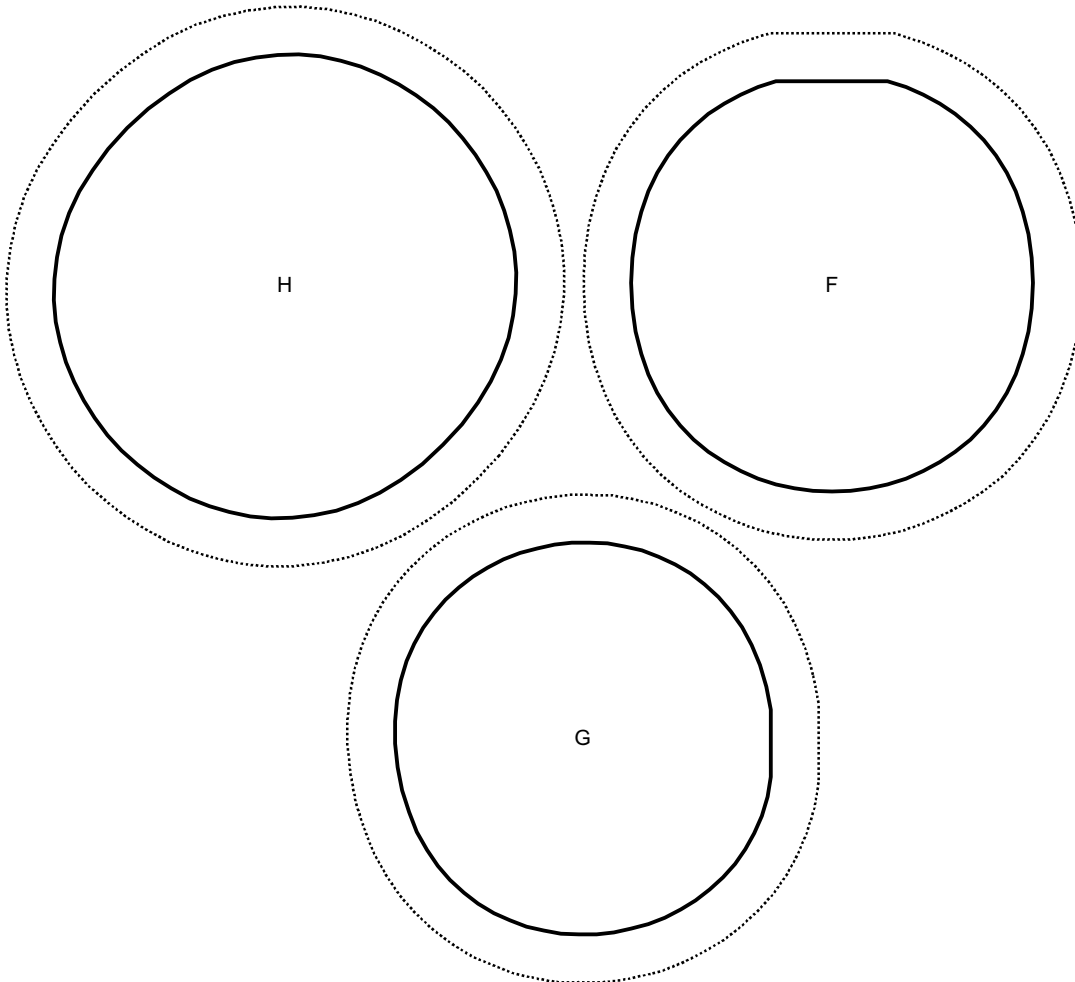
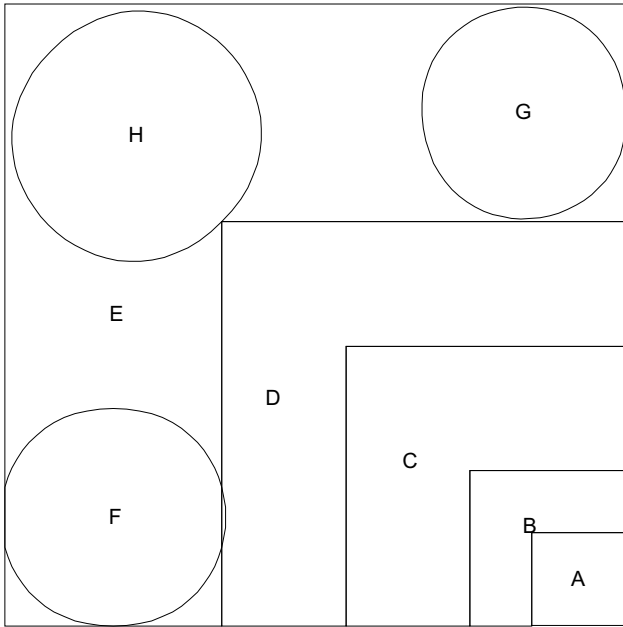


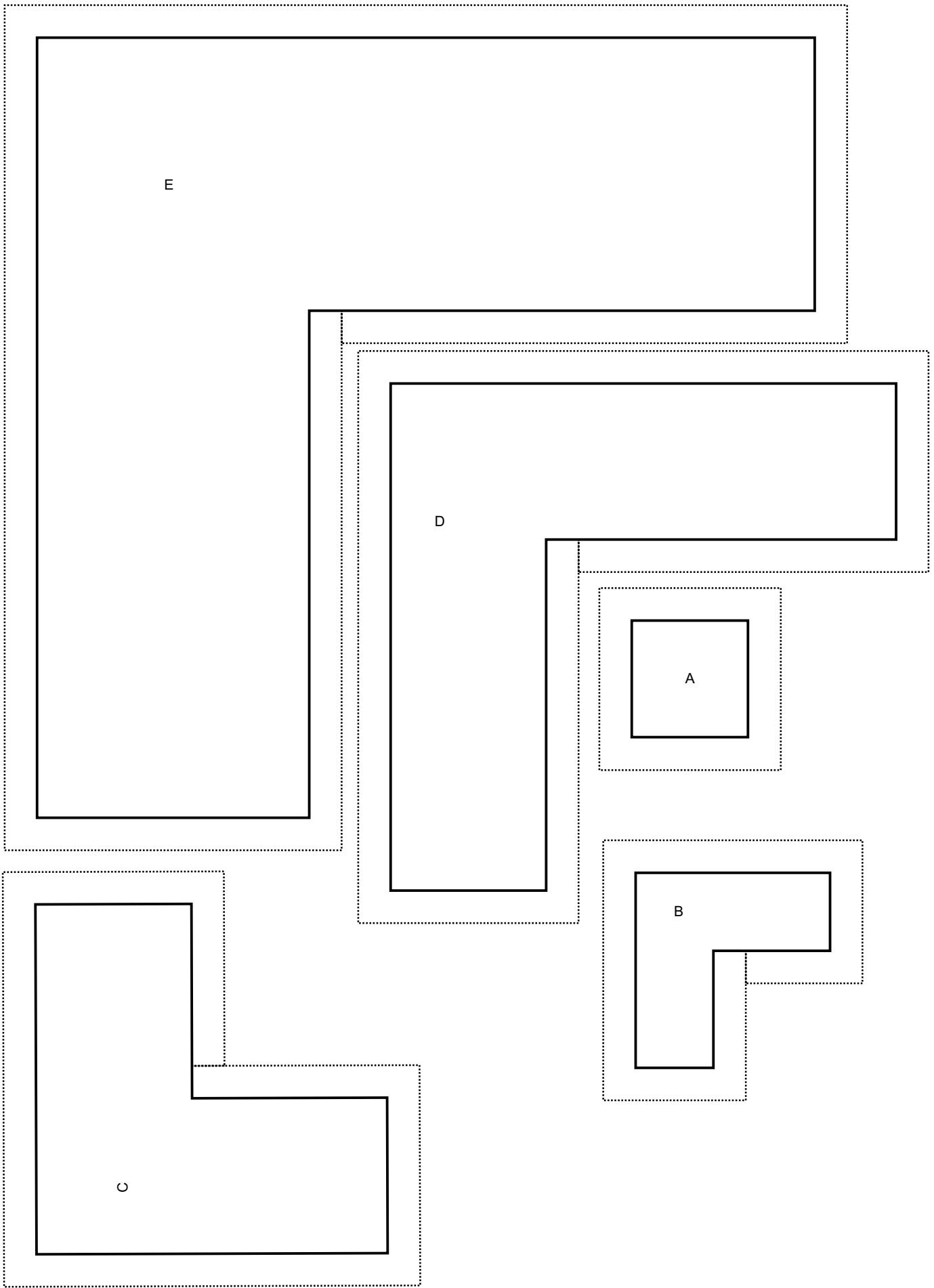




# 1st border = Ingrid

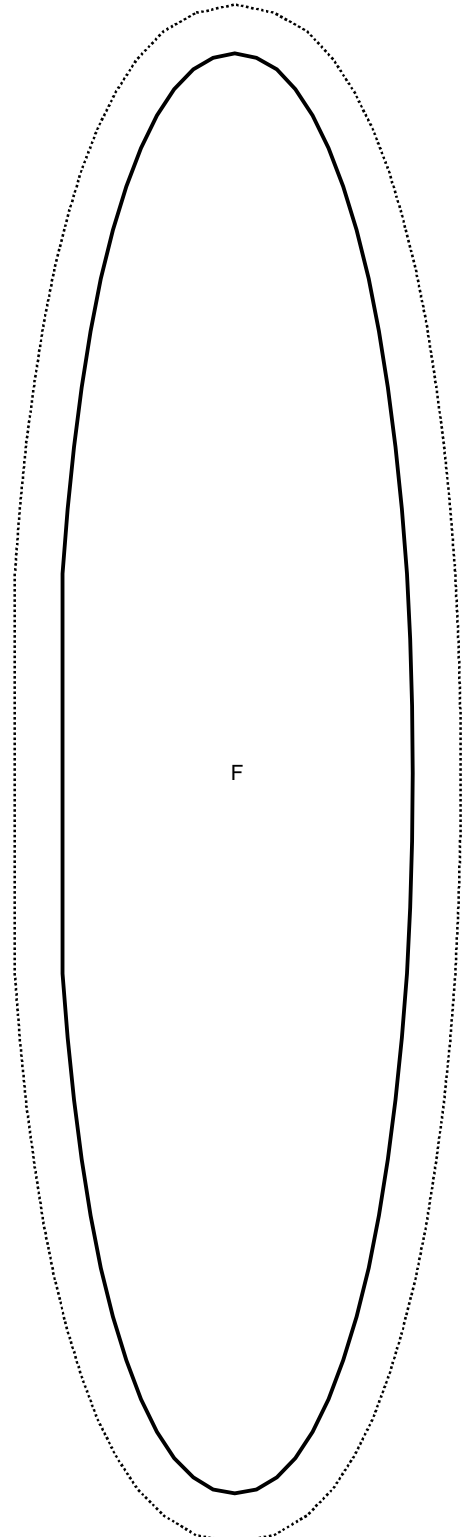
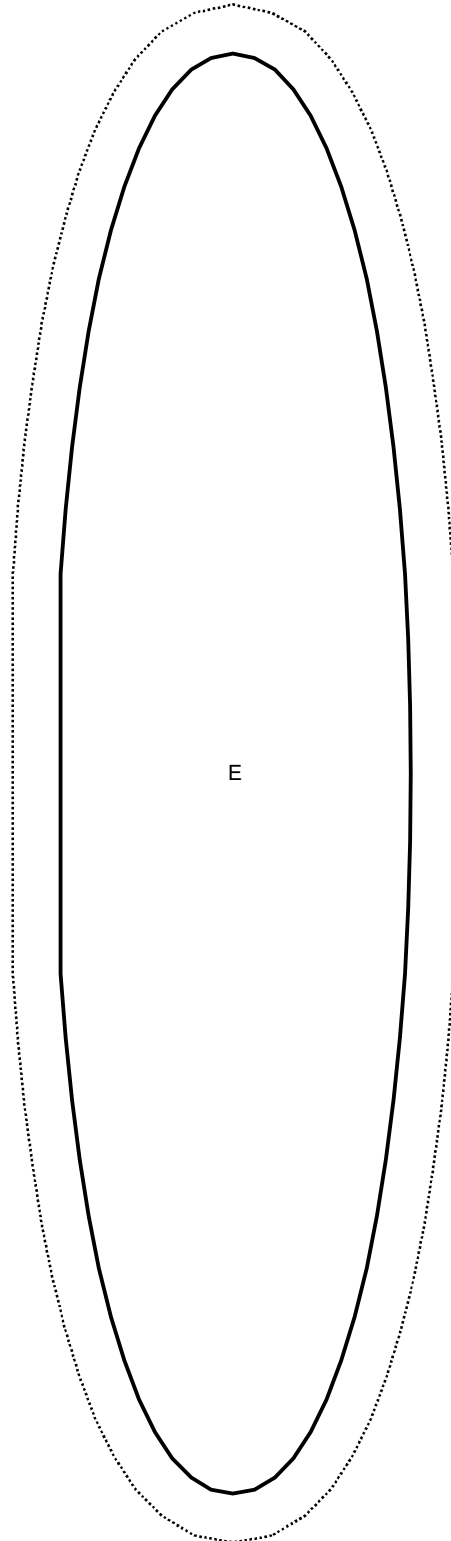
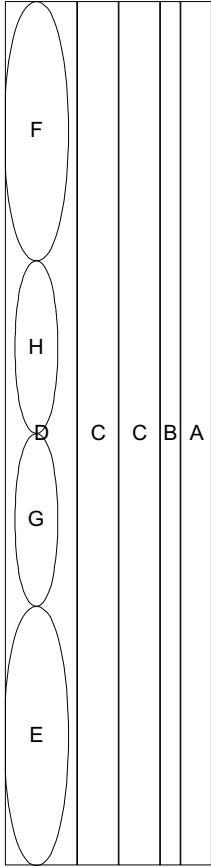
Key Block (27/50 actual size)





**1st border = Ingrid**

Key Block (9/50 actual size)



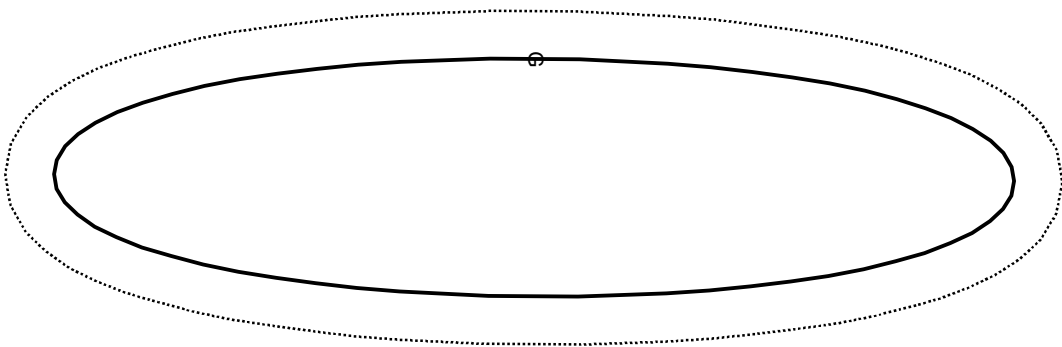
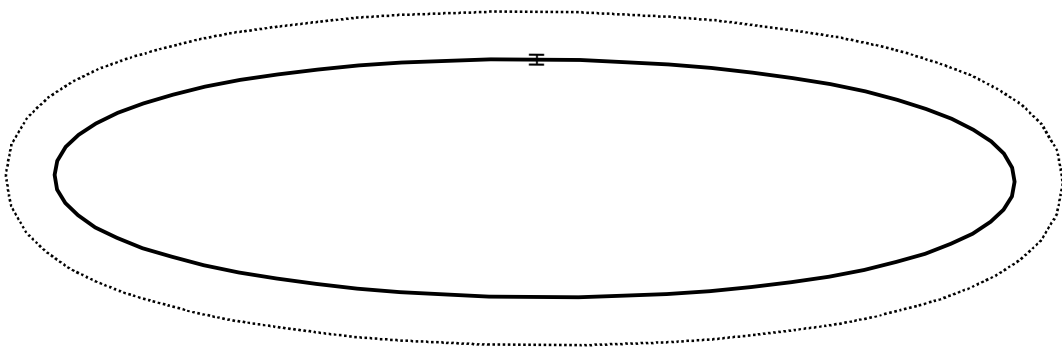
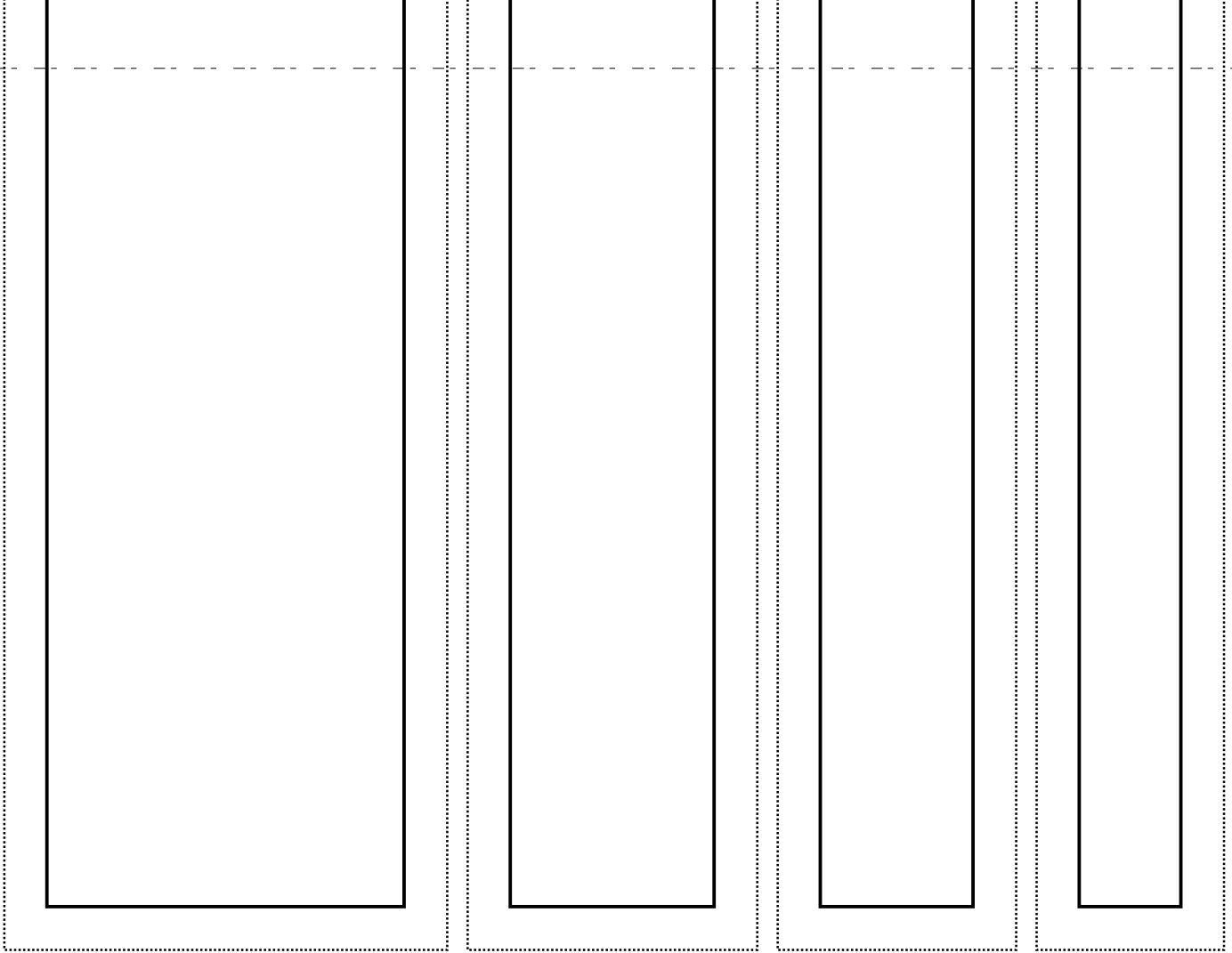
Templates for "1st border = Ingrid" as 6.00 by 25.00 (inches) block, printed from EQ6!

D

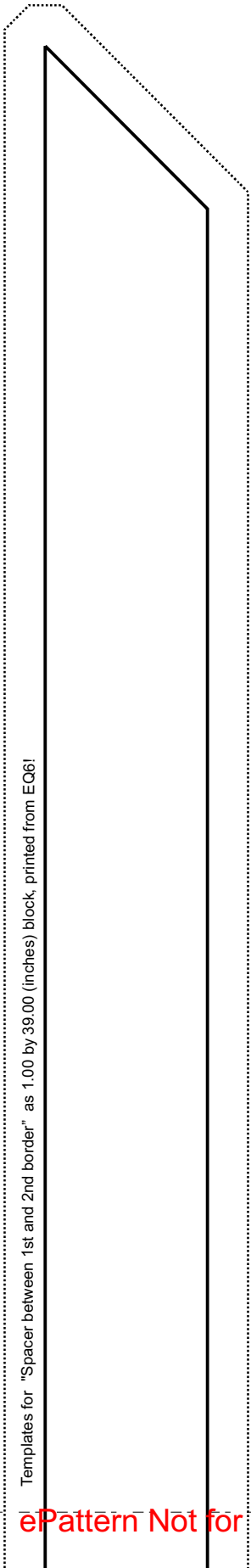
C

A

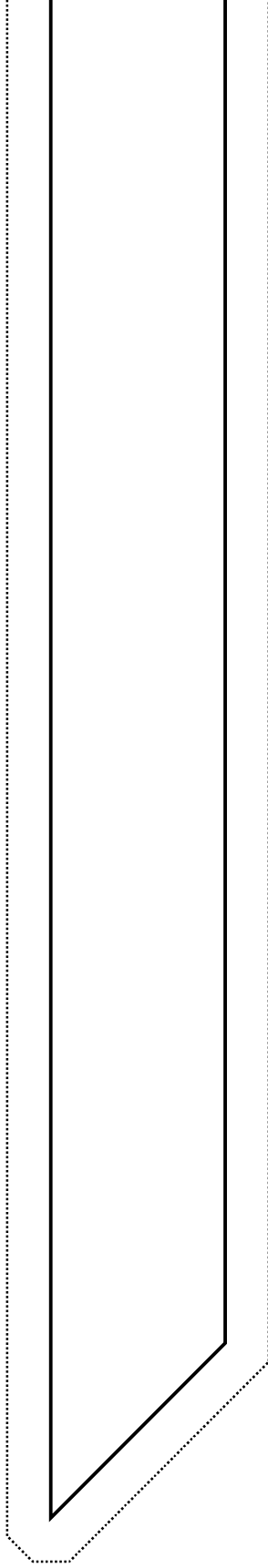
B



Templates for "Spacer between 1st and 2nd border" as 1.00 by 39.00 (inches) block, printed from EO6!

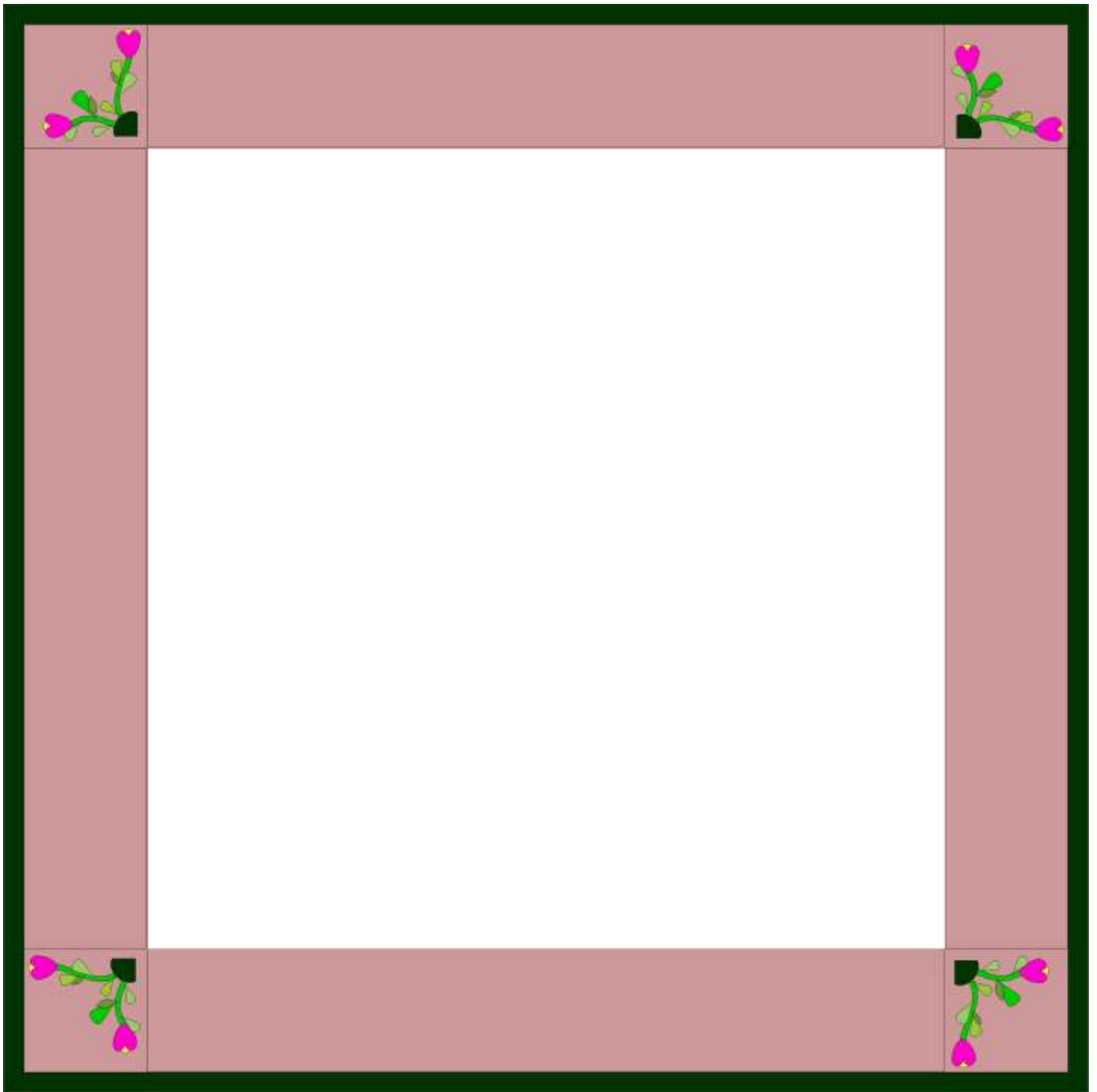


A



A

## 2nd Border Block - The Picture - Debbie Arriaga

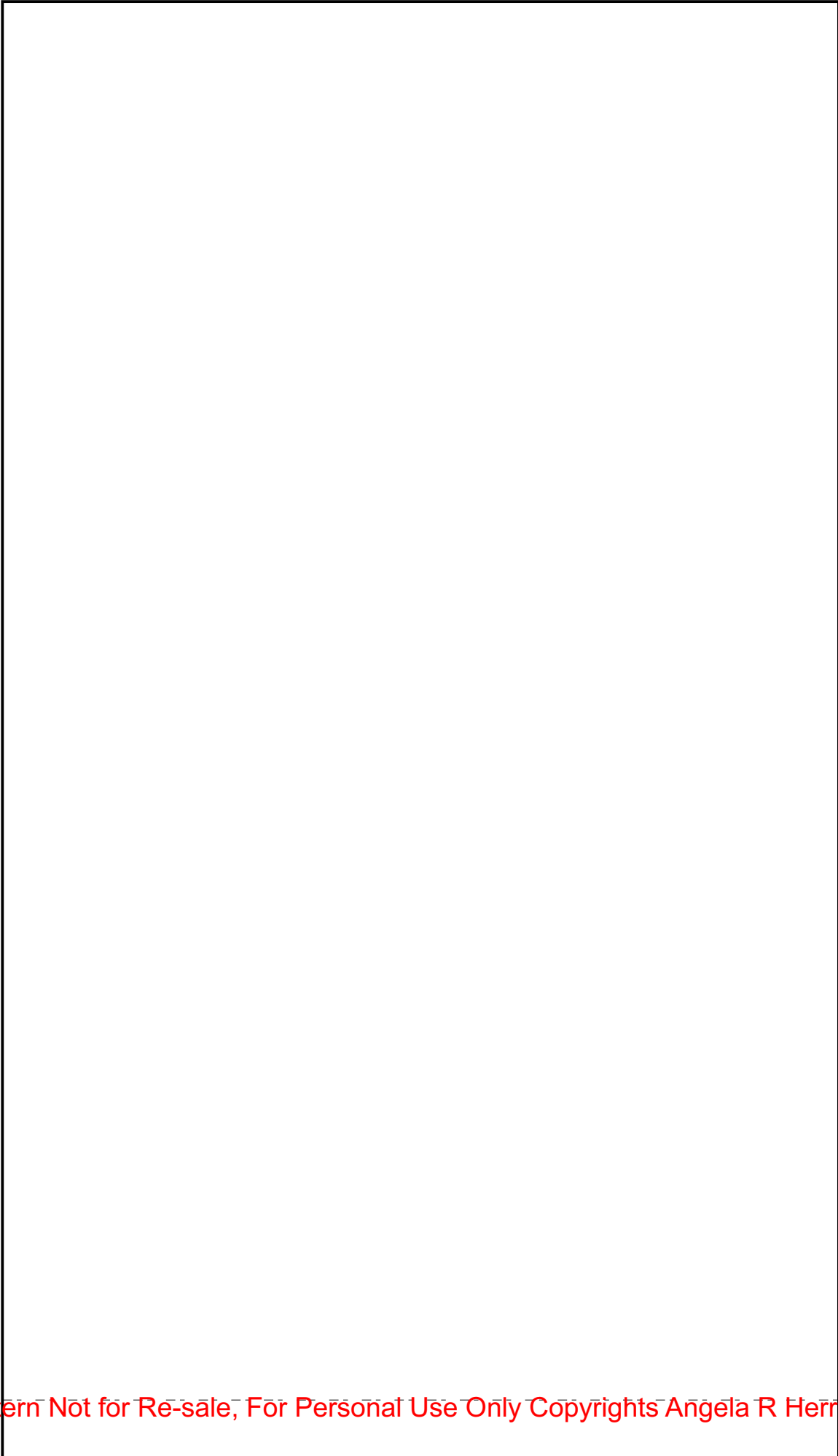


## 2nd Border - Debbie Arriaga

Welllll..... I do love to see what can be done with EQ and this one sure says it all! The centre is Just Wonderful! It was hard to add to it so as not to detract from the centre, but I hope what I have added will add to the whole and still give room to add the last border... Good luck!  
Called it "The Picture"

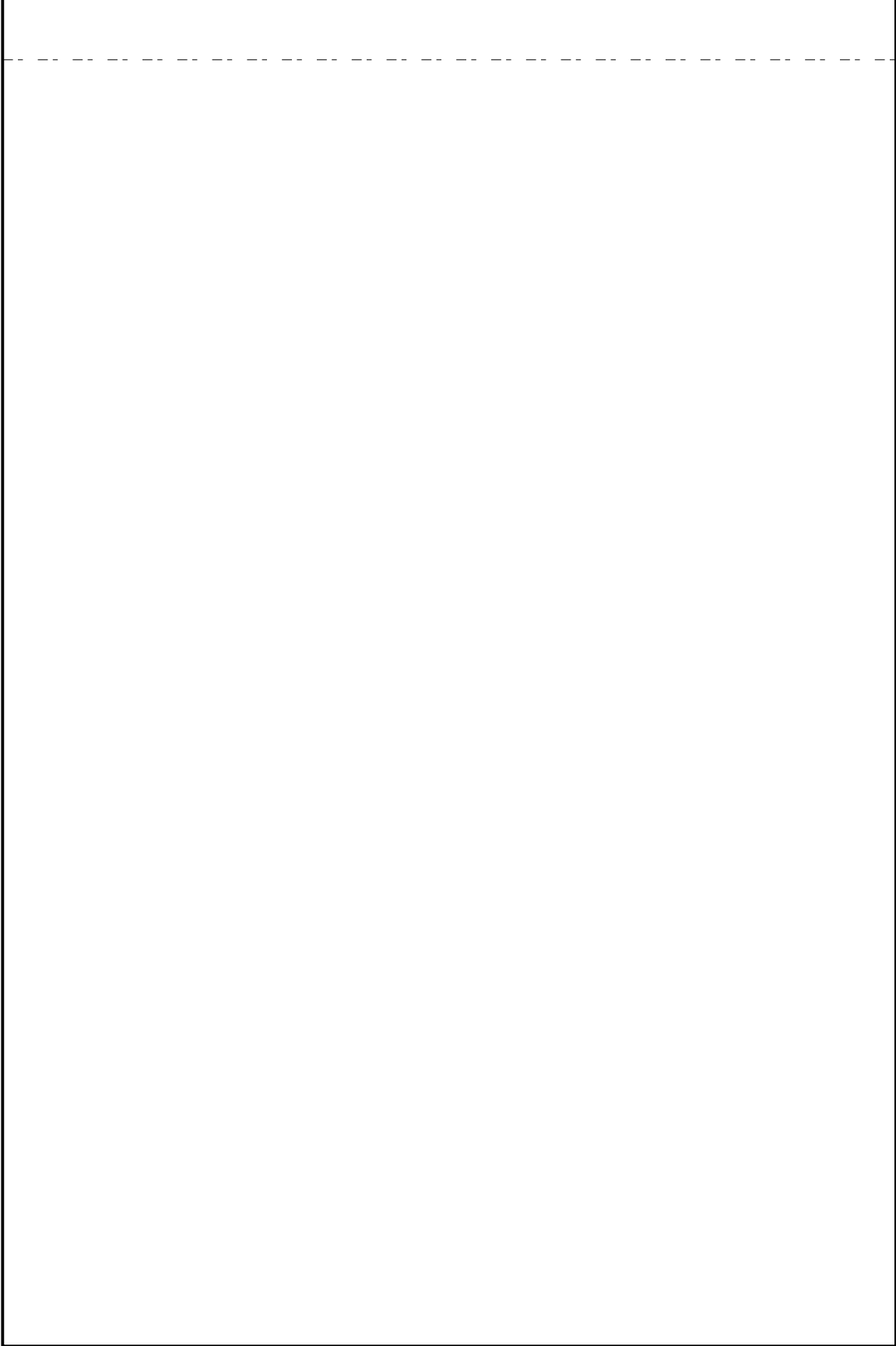


Templates for "2nd Border Block - The Picture - Debbie Arriaga" as 6.00 by 39.00 (inches) block, printed from EQ6!

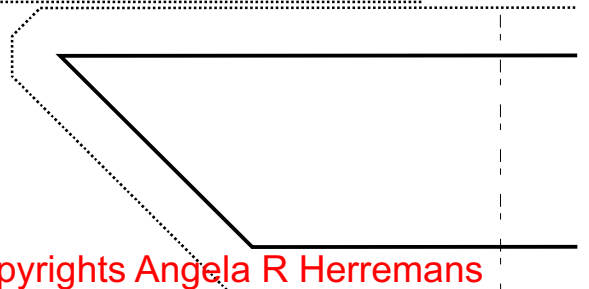


A





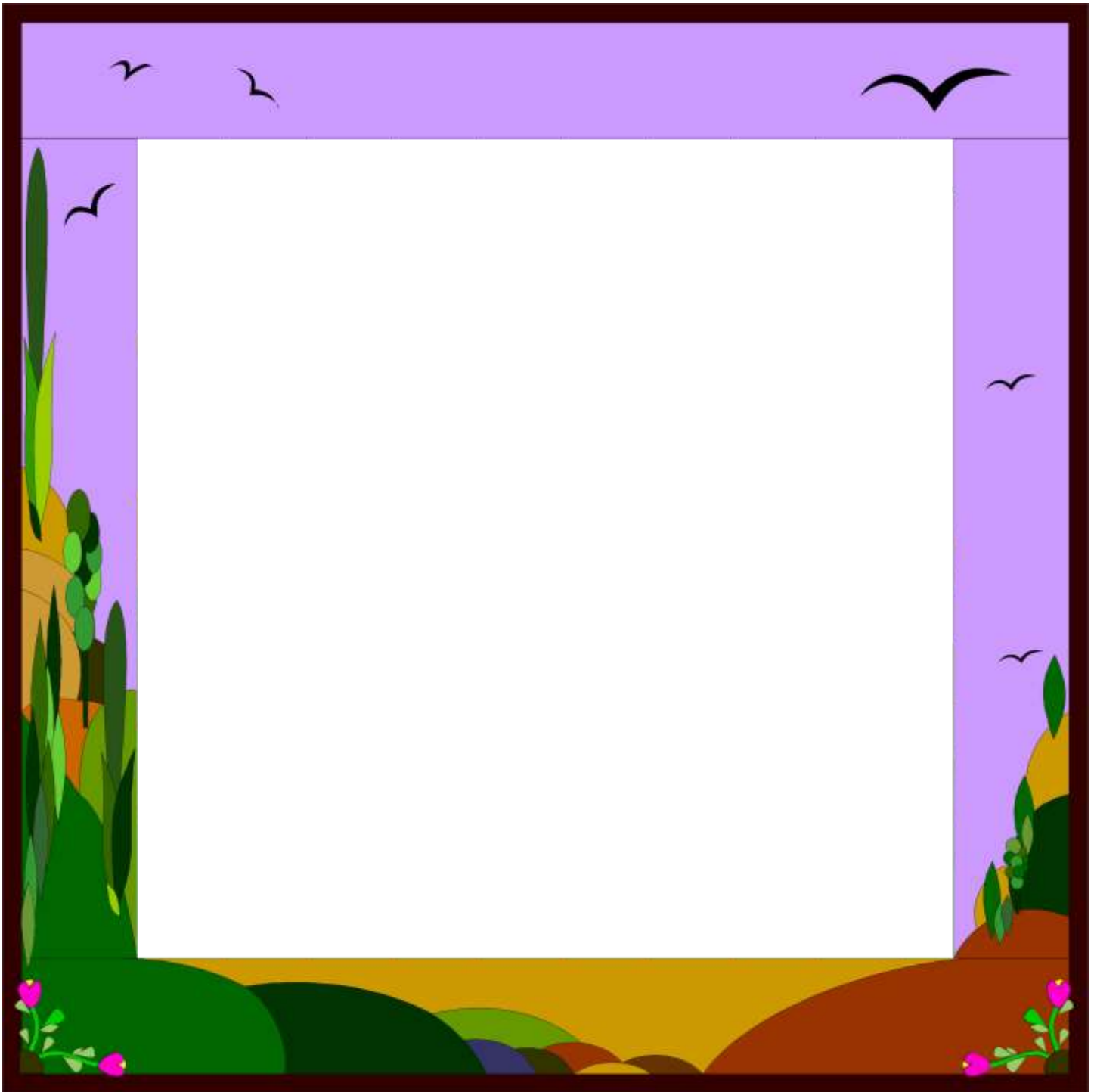
Goes with the  
pieces on page 41



Templates for "Spacer between 2nd & 3rd Border" as 1.00 by 53.00 (inches) block, printed from EQ6!

A

## 3rd Border - Australia Reflection. Janna Brownlee-Sept.1999



## 3rd Border - Australia Reflection-border3.






















Janna Brownlee-Sept. 1999

Dawsie drew a picture perfect centre and Ingrid and Debbie framed it beautifully. To me it looks like a mirror reflection. I drew a continuation (sort of) of Dawsie's centre as my border. I see it as the scene that is being reflected in the mirror. Hope that is clear! and that you enjoy.

Janna

This is the last border to the quilt which is also the border that gave birth to the name of the full quilt. This last border would not have worked without the first 2 borders.

Yes the first 2 borders were simple, BUT because of their simplicity in design it gave the whole quilt the lift that was needed to frame the centre block to the 3rd border.

Fabric key	Number of patches	Yards estimate	Metres estimate	Fabric key	Number of patches	Yards estimate	Metres estimate
	3	# 1 + 3/8	# 1.257		10	1/4	.229
	5	! 3/4	! .686		2	1/8	.114
	3	1/4	.229		2	1/8	.114
	9	1/2	.457		2	1/8	.114
	7	1/8	.114		1	1/8	.114
	7	1/8	.114		1	1/8	.114
	2	1/8	.114		2	1/4	.229
	2	1/8	.114		4	1/8	.114
	1	1/4	.229		1	1/8	.114
	2	1/8	.114		4	# 1/2	# .457
	2	1/8	.114	# The estimate for this fabric assumes that long strips ARE pieced. ! Some patches of this fabric are longer than the fabric width.			

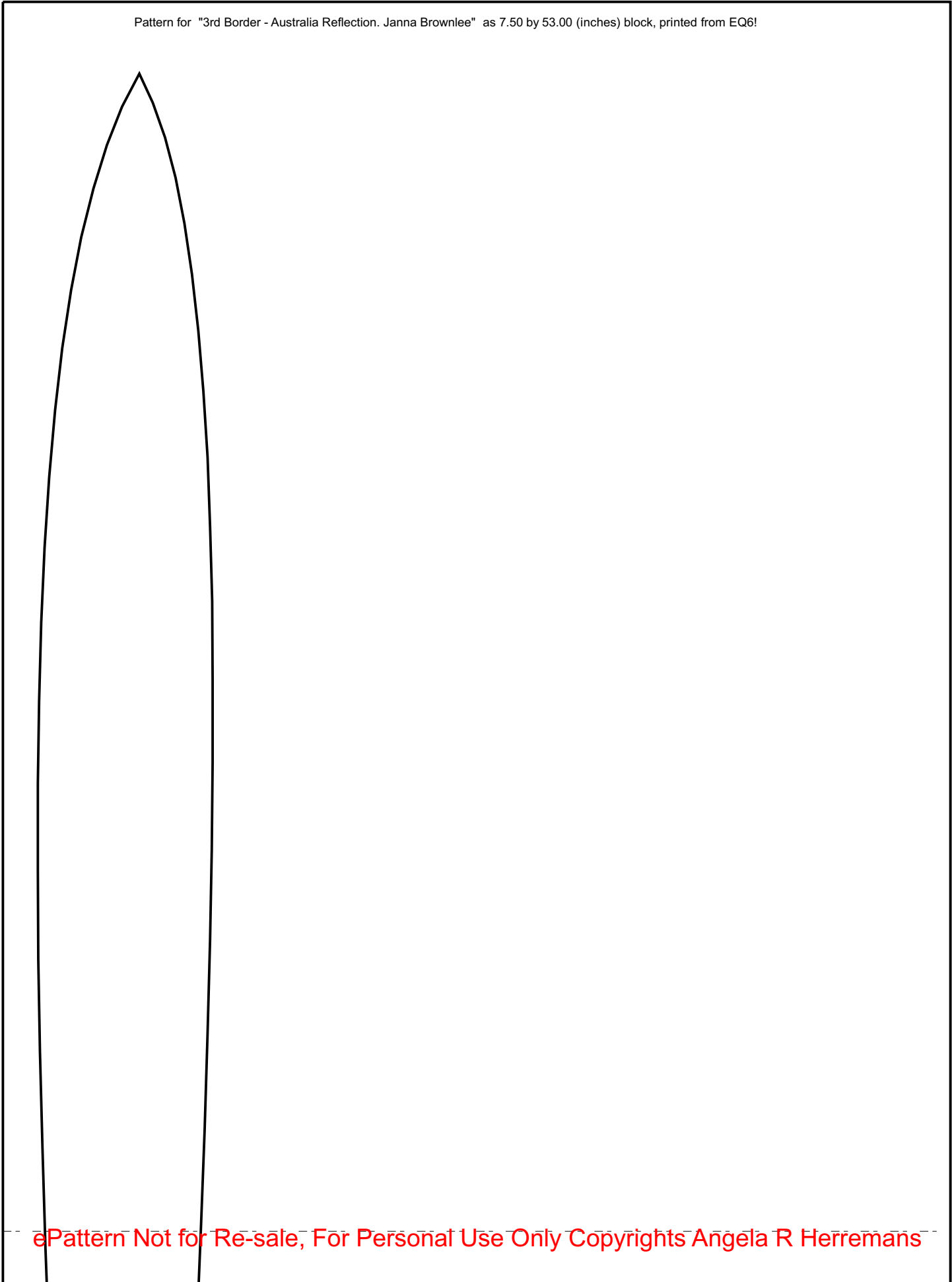
The yardage is just a guide.

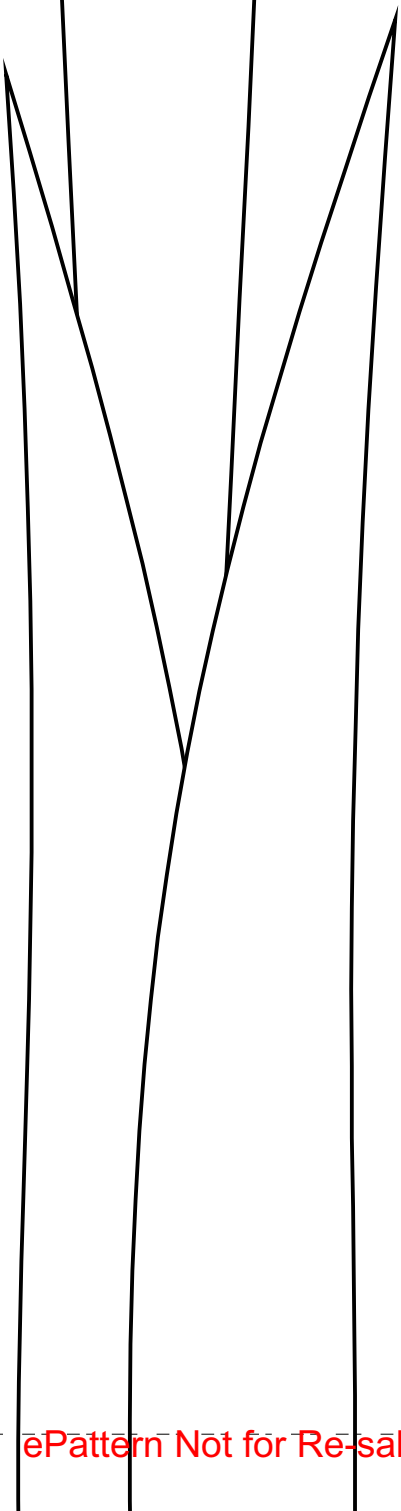
Please note that I have not added the 1-inch spacer template for the last border after the 3rd border. EQ-6 did not want to create the template as it was too long.

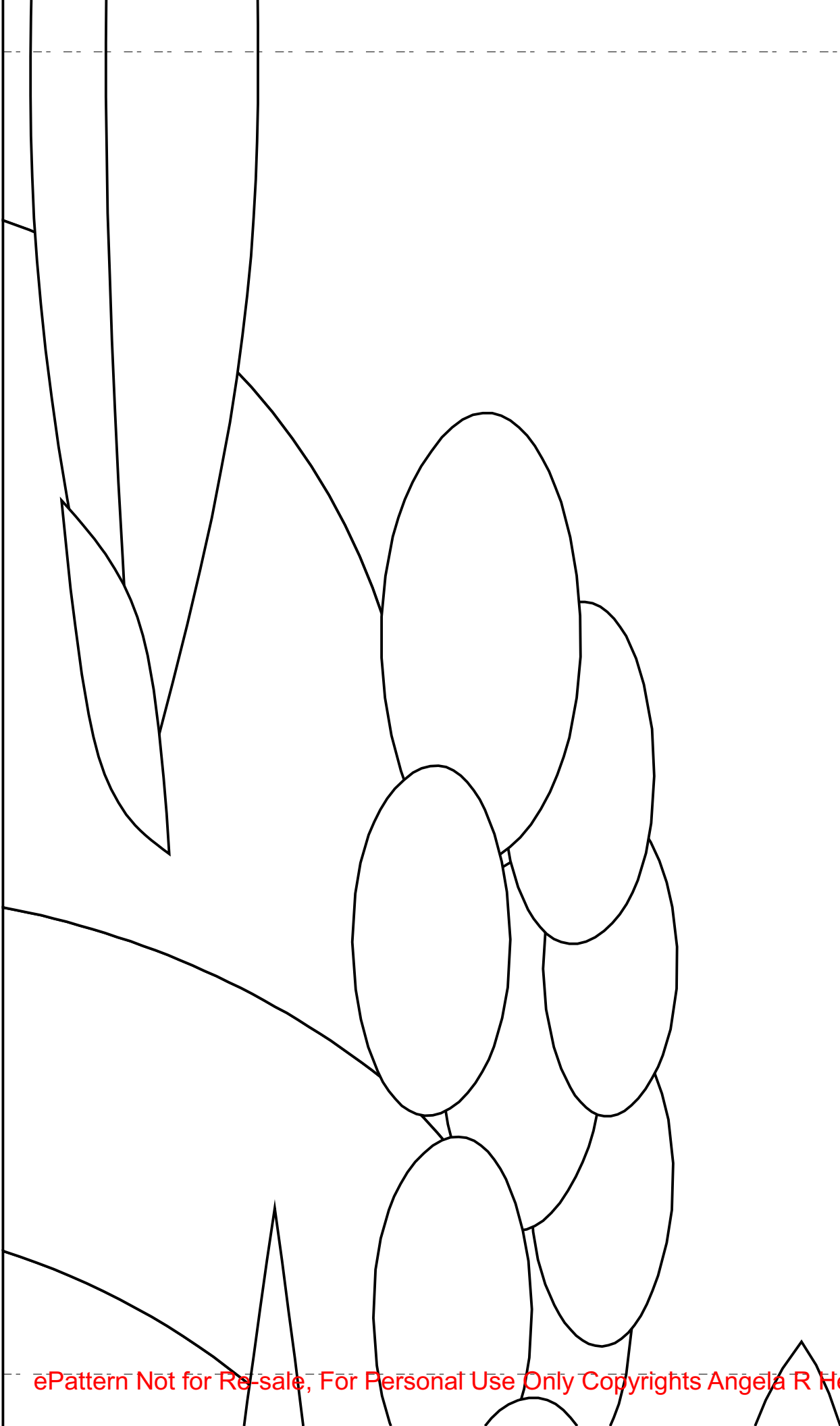
As it is only a spacer you can cut off 1.5-inch strips to stitch around the last border before the binding goes on. as you can see the last item on the key chart on the right hand column is for the strip border.

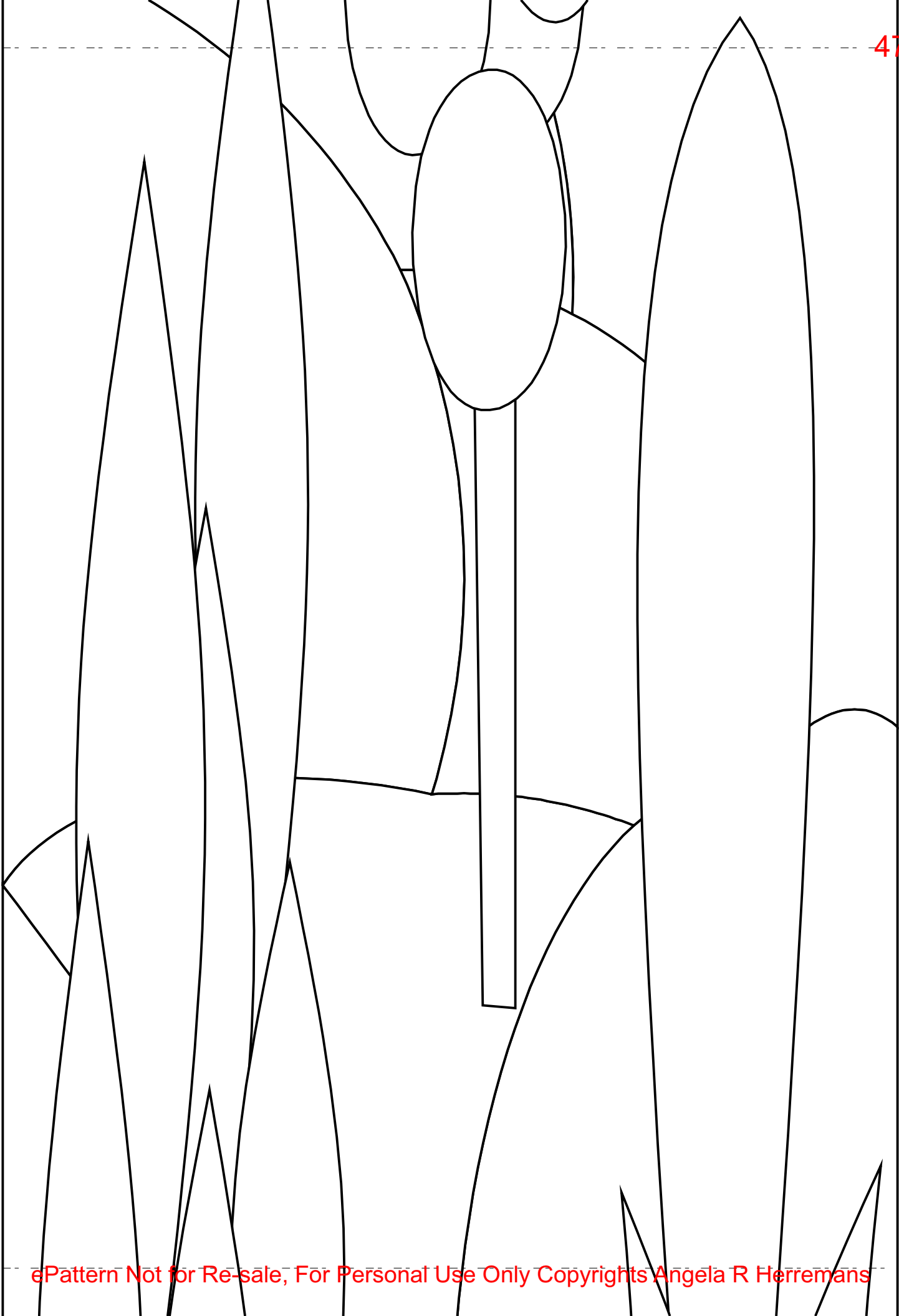
3rd Border - Left Side

Pattern for "3rd Border - Australia Reflection. Janna Brownlee" as 7.50 by 53.00 (inches) block, printed from EQ6!

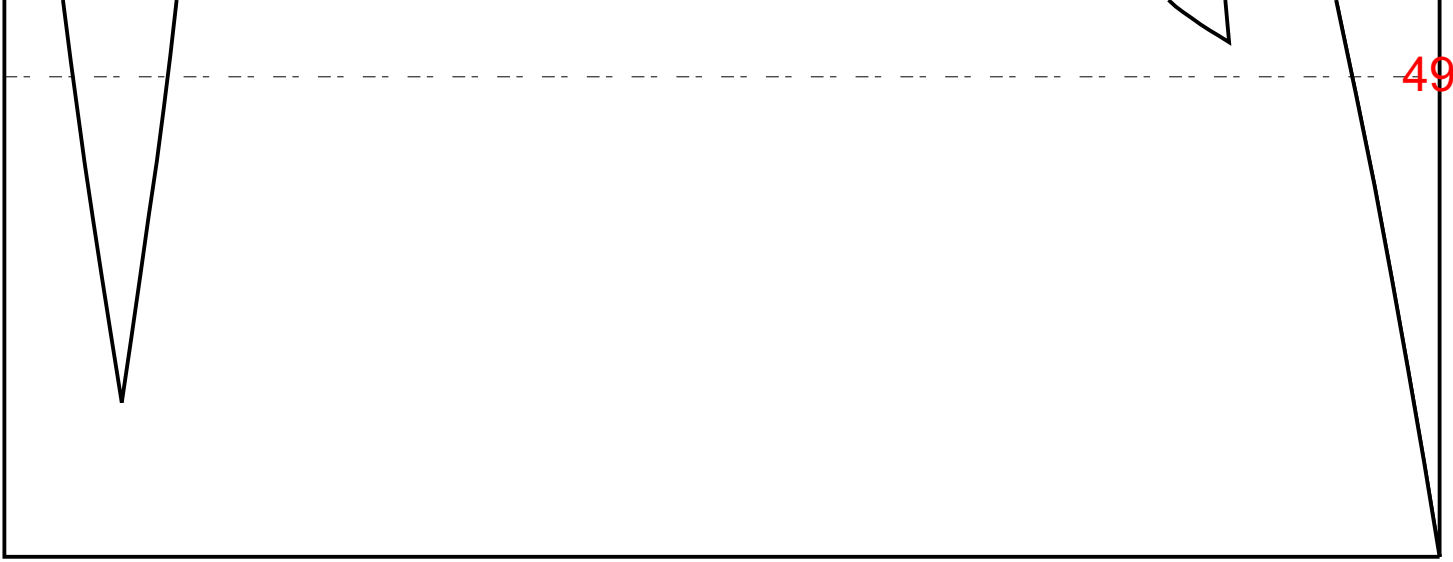




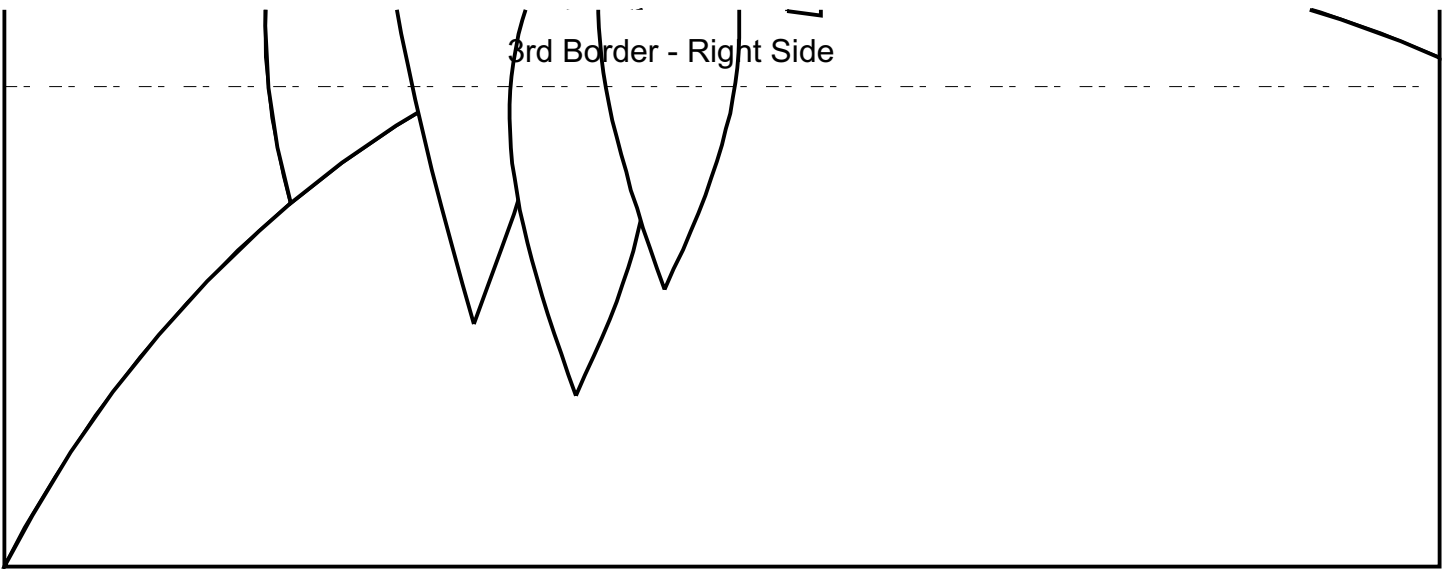








Rather than waste a page I placed the bottom block with the left side.

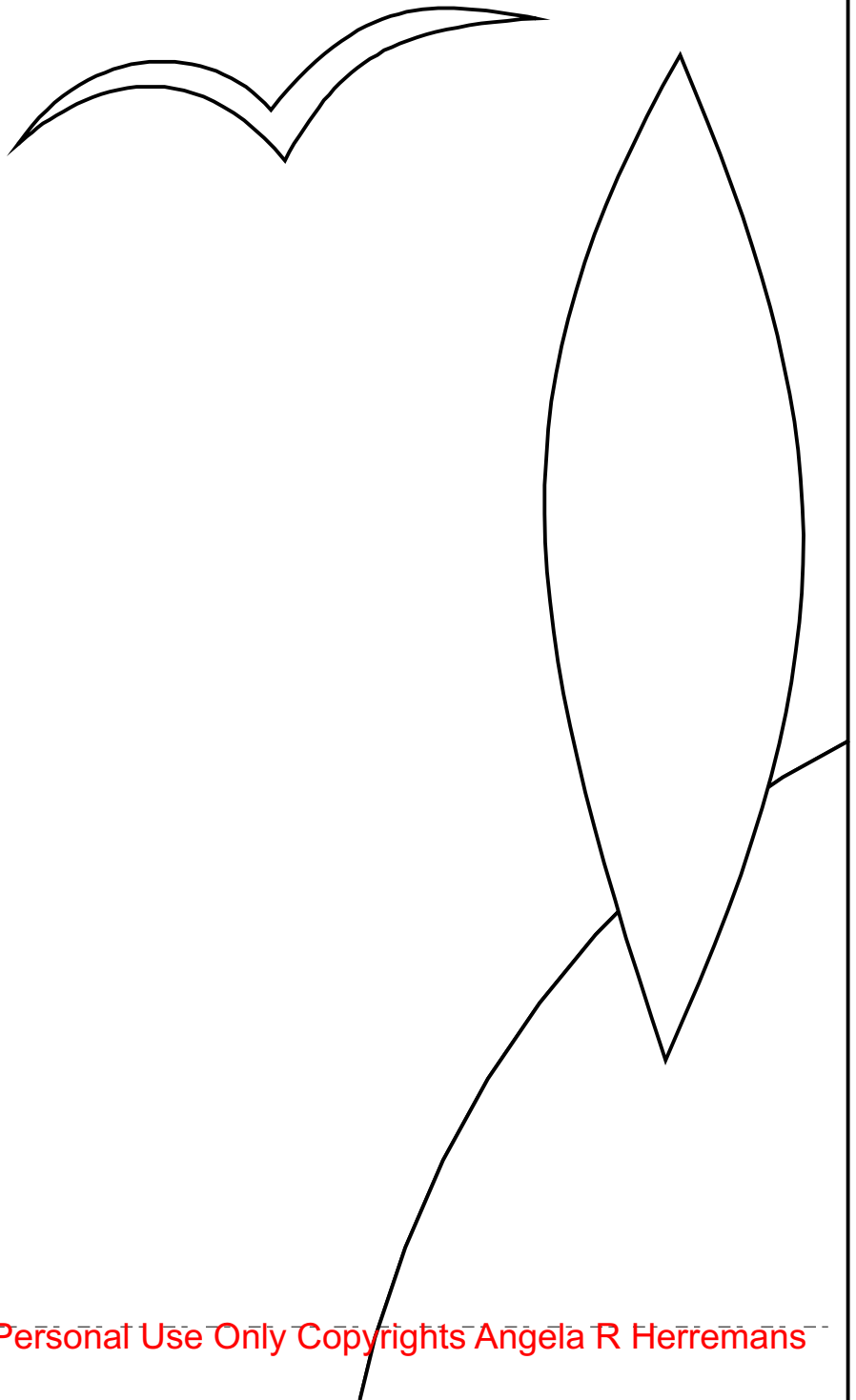


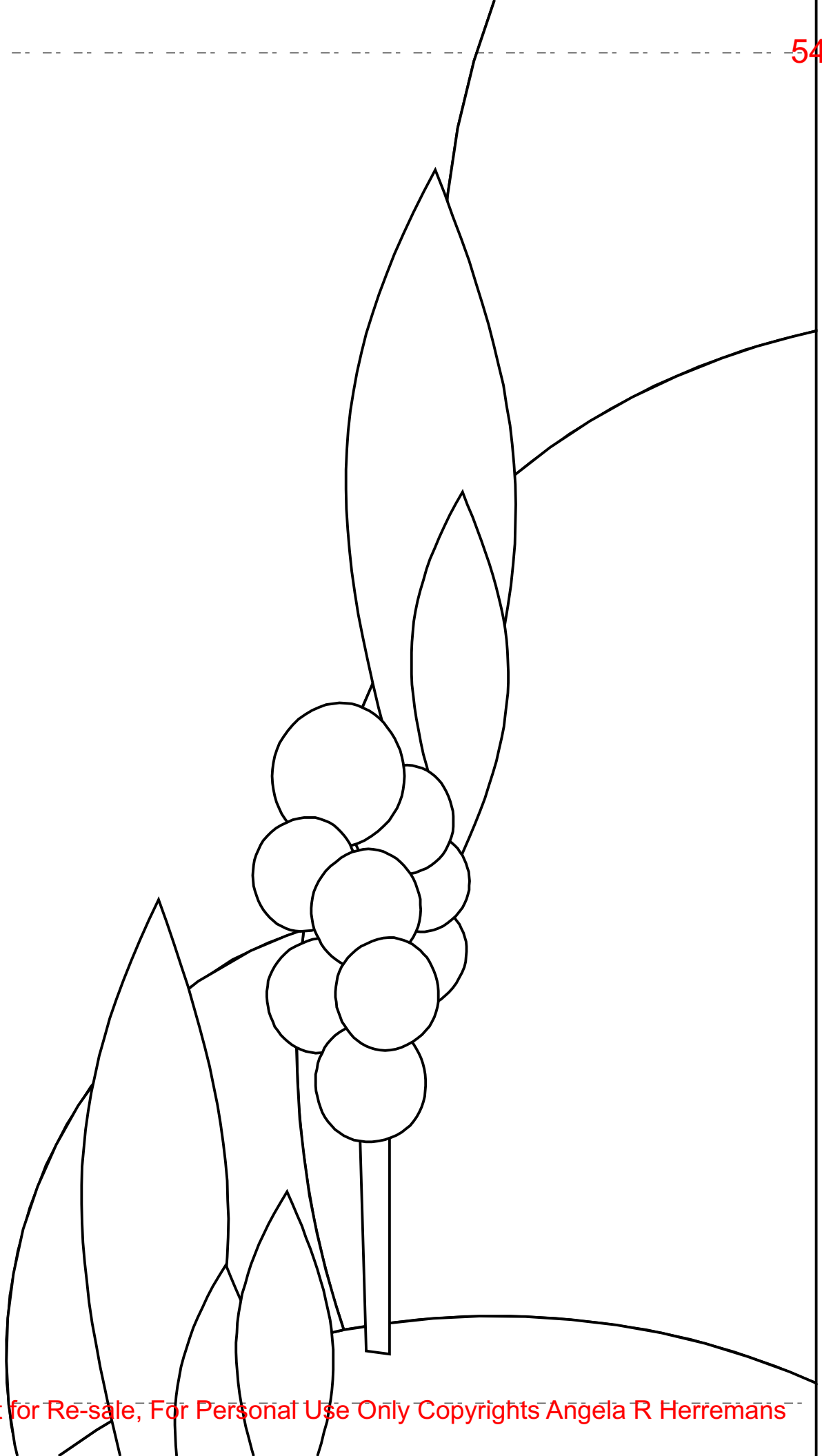
### 3rd Border - Right Side

Pattern for "3rd Border - Australia Reflection. Janna Brownlee" as 7.50 by 53.00 (inches) block, printed from EQ6!





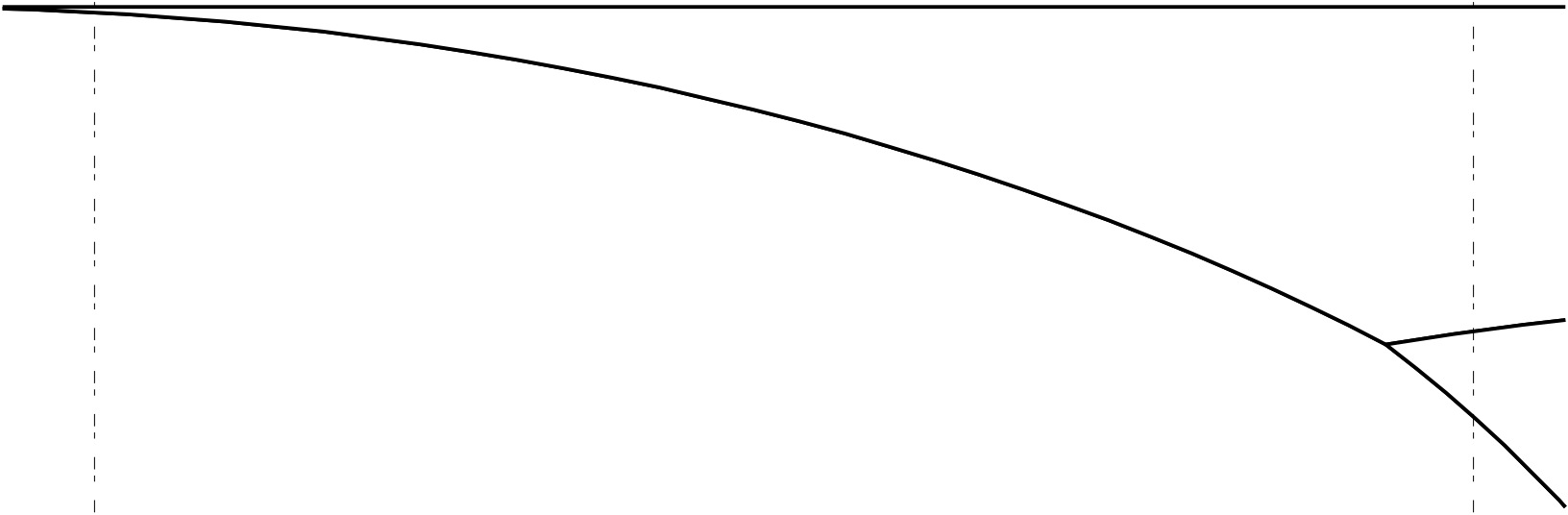


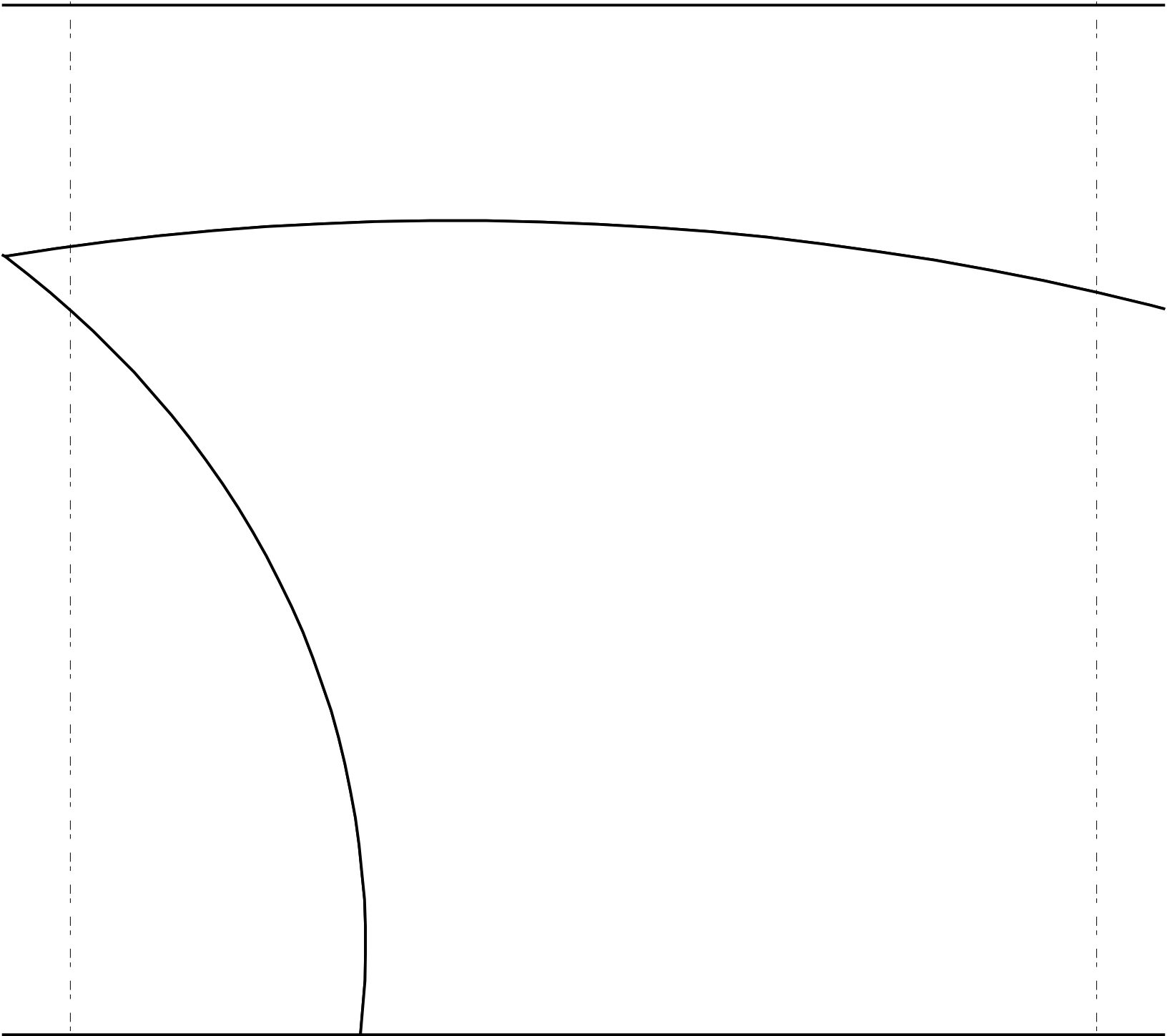


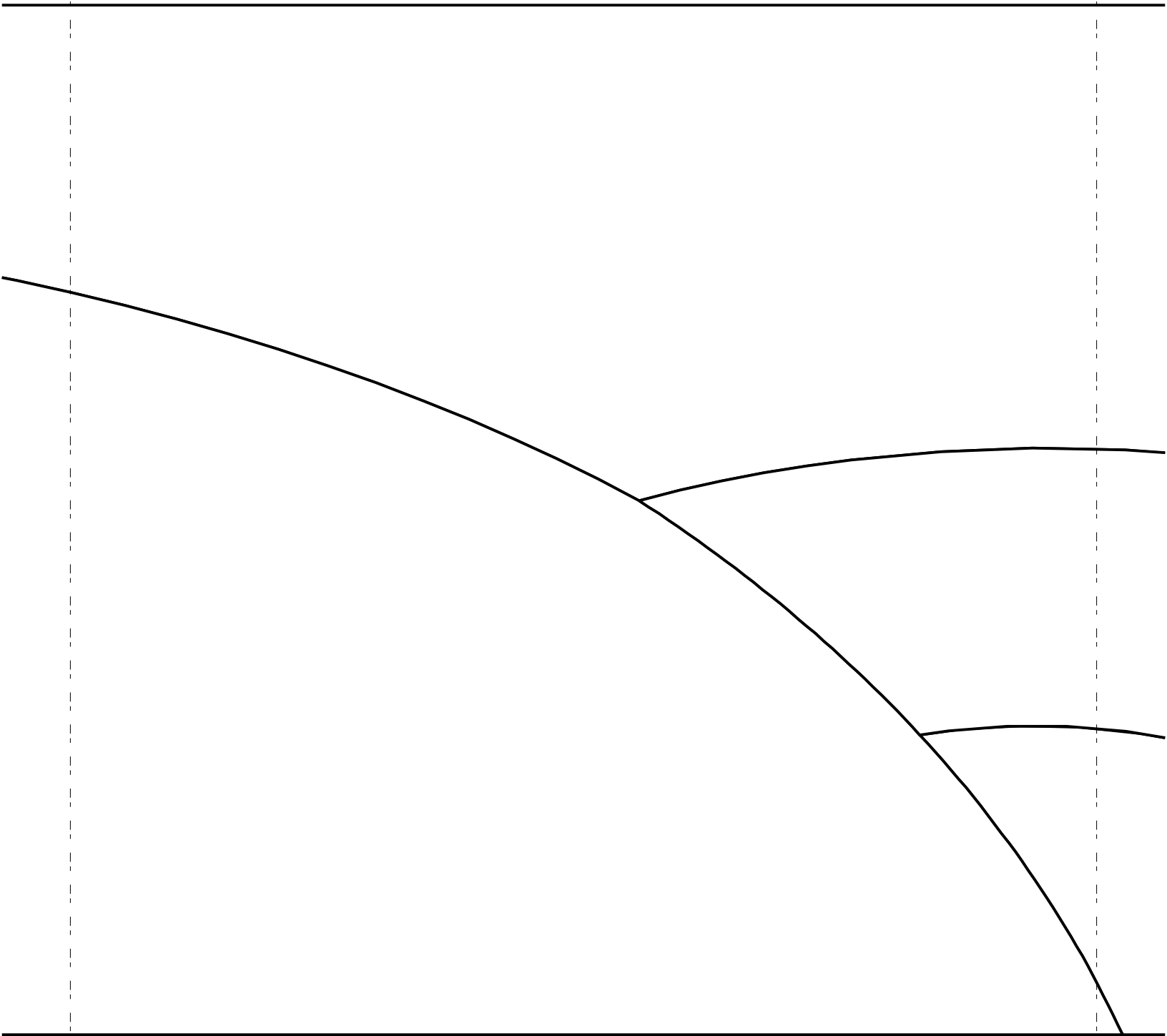
3rd Border - Bottom

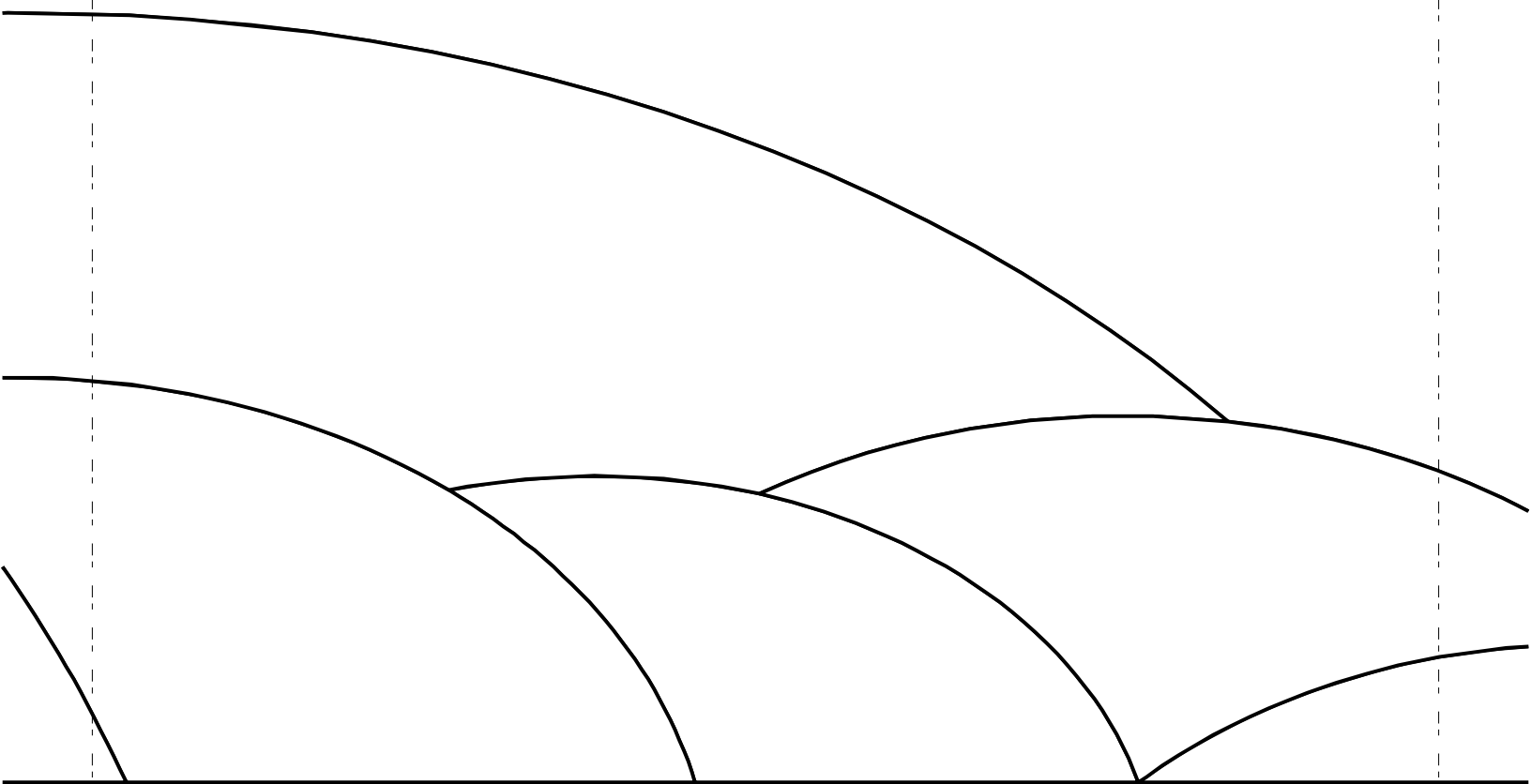


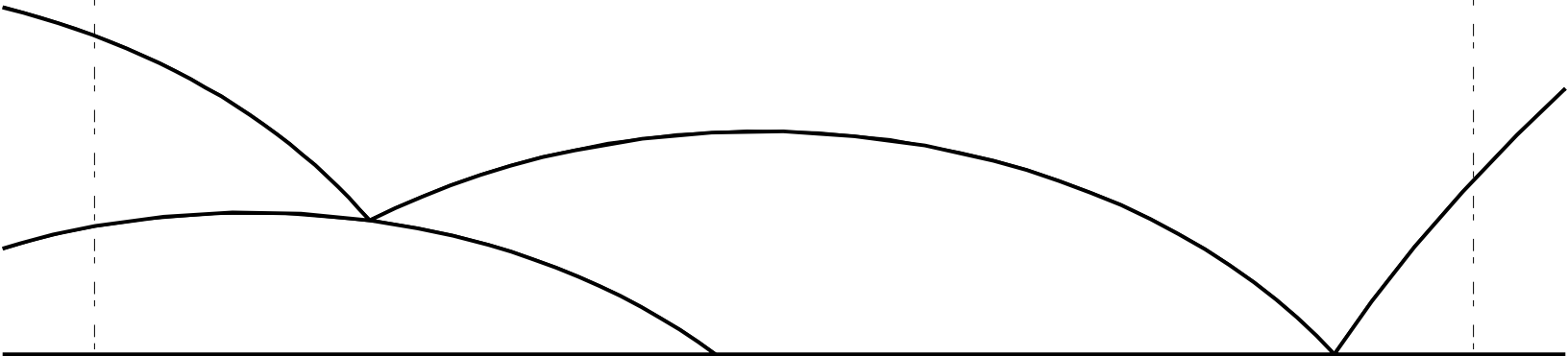
Pattern for "3rd Border - Australia Reflection. Janna Brownlee" as 68.00 by 7.50 (inches) block, printed from EQ6!

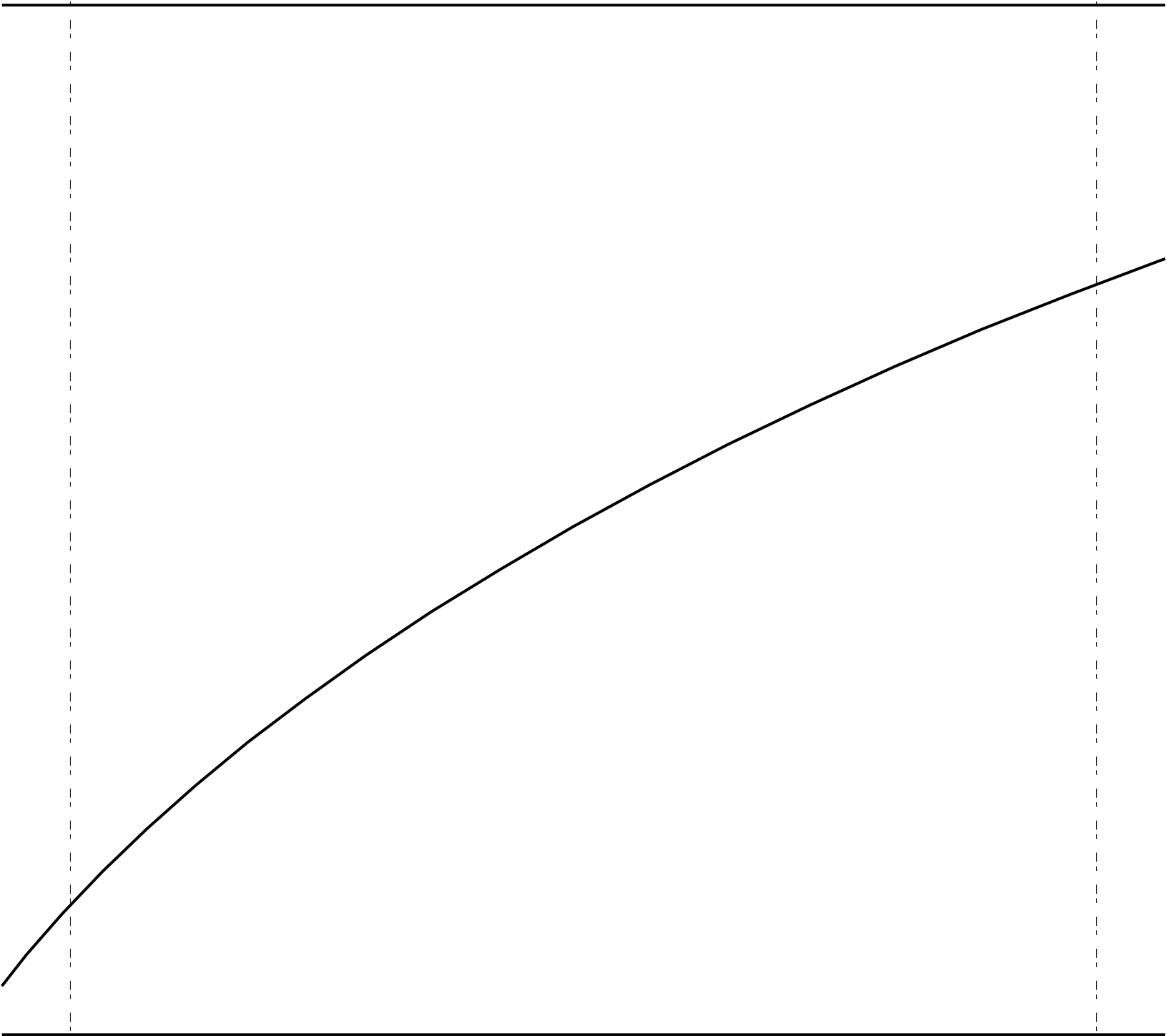


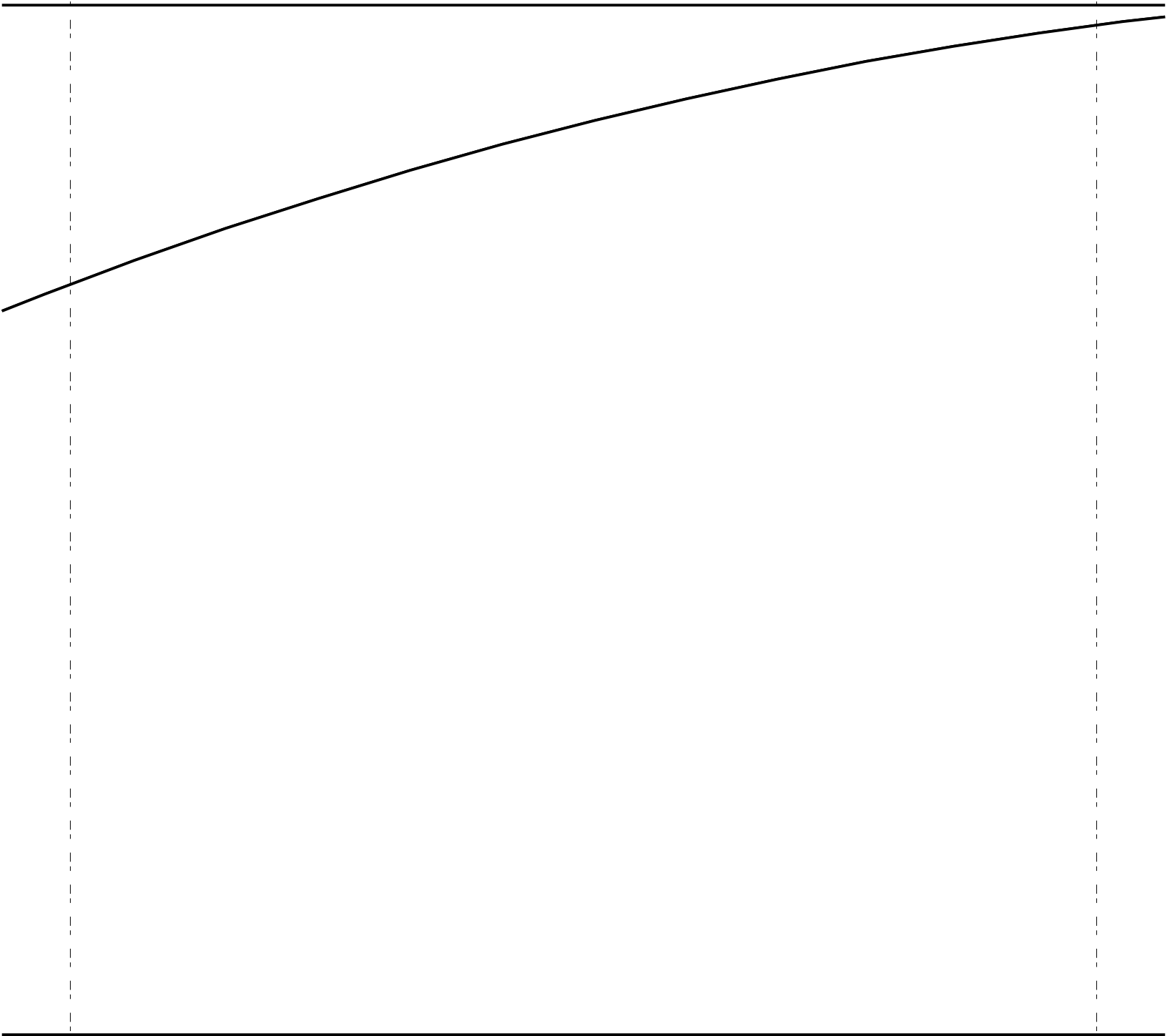












As you can see in the picture the blocks do not match very well.

I recommend that you match the lines up with the block from the right hand side of the 3rd border.  
Either change this block or change the right hand side block. Either way match the hills together when it comes to stitching the fabrics.

### 3rd Border - Top

I know this is a blank block. But it can be used to help with the Sky fabric.

Add the seam allowance around this block before cutting out.

Treat this as a very large I Spy block.  
Join pages [64-72] together add the seam allowance and then with care cut out the block leaving behind the joined pages intact with the seam allowance.

Now you can lay it out on the sky fabric moving it around until you find just the perfect spot that you want for the sky.

Pattern for "3rd Border - Australia Reflection. Janna Brownlee" as 68.00 by 7.50 (inches) block, printed from EQ6!















End of 3rd Border - Top

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